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Guy de Maupassant The Best Short Stories The Complete Short Stories of Guy de Maupassant Collected Stories of Guy de Maupassant Selected Stories of Guy de Maupassant Best Short Stories Guy de Maupassant's Tales of the Franco-Prussian War - A Collection of Short Stories The Dark Side of Guy de Maupassant The Necklace and Other Short Stories Bel-Ami The Very Best Of Guy De Maupassant Guy de Maupassant - The Complete Works: Short Stories, Novels, Plays, Poetry, Memoirs and more The Complete Short Stories of Guy de Maupassant The Works of Guy de Maupassant, Vol. 1 The Great Short Stories Guy De Maupassant Guy de Maupassant's Selected Works (Norton Critical Editions) The Horla and Others: Guy de Maupassant's Best Weird Fiction and Ghost Stories Miss Harriet and Other Stories The Novels and Tales of Guy de Maupassant ORIGINAL SHORT STORIES VOLUME 4 The Complete Works of Guy de Maupassant Femme Fatale Guy de Maupassant's Tales of Revenge - a Collection of Short Stories Guy de Maupassant Guy de Maupassant The Works of Guy de Maupassant The Works of Guy De Maupassant The Works of Guy De Maupassant - Volume II - Monsieur Parent and Other Stories Guy de Maupassant Delphi Complete Works of Guy de Maupassant (Illustrated) The Wardrobe The First Snowfall Essential Novelists - Guy De Maupassant My Uncle Jules and Other Stories/Mon oncle Jules et autres contes A Cremation The Collected Novels and Stories of Guy de Maupassant The Works of Guy de Maupassant, Vol. 5 Une Vie and Other Stories The Works of Guy de Maupassant, Volume VIII The Works of Guy de Maupassant, Volume 2 Une Vie, a Piece of String and Other Stories

"We fancied each other and that's that. Now it's over." Georges Duroy (the protagonist of These early works by Guy de Maupassant were originally published in the 1880's. As a collection of short stories, this represents Maupassant's tales of the Franco-Prussian War, and includes 'Two Little Soldiers', 'The Prisoners', 'The Lancer's Wife', 'Boule de Suif', 'A Coup D'etat', and many other titles. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first – and, according to many, his best – short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be

extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions. BOULE DE SUIF -- MISS HARRIET -- FRANCESCA AND CARLOTTA RONDOLI -- CHÂLI -- THE UMBRELLA -- MY UNCLE SOSTHENES -- HE? -- A PHILOSOPHER -- ALWAYS LOCK THE DOOR! -- A MEETING -- THE LITTLE CASK -- HOW HE GOT THE LEGION OF HONOR -- THE ACCURSED BREAD -- WHAT WAS REALLY THE MATTER WITH ANDREW -- MY LANDLADY -- THE HORLA, OR MODERN GHOSTS -- LOVE. THREE PAGES FROM A SPORTSMAN'S BOOK -- THE HOLE -- SAVED -- BELLFLOWER -- THE MARQUIS DE FUMEROL -- THE SIGNAL -- THE DEVIL -- EPIPHANY -- IN THE WOOD -- A FAMILY -- JOSEPH -- THE INN -- UGLY

Guy de Maupassant's creative output surrenders many of the secrets Madame de Maupassant thought would be forever concealed. His life, like the lives of most exceptional men, came under the influence of great forces. In his case his family and his chosen profession sharing in shaping him along with the lure of the sea, the tragic debacle of war, and the mental illness which, though a final victor over his strength, was not at all times a negative force in his career. To understand more thoroughly these forces, especially the latter one, this biography focuses upon the work. There are very excellent biographies of Maupassant as others saw him. This study aims at discovering the Maupassant who was watching himself row, sit at Flaubert's feet, write and wrestle with his malady.

- Frontispiece. DigiCat Publishing presents to you this special edition of "Une Vie, a Piece of String and Other Stories" by Guy de Maupassant. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. The Norton Critical Edition includes:-

- Thirty of Maupassant's best short stories centering on war, the supernatural, and French life, translated by Sandra Smith.-
- An introduction and explanatory footnotes by Robert Lethbridge.-
- Essays, letters, and newspaper articles on the subjects that influenced Maupassant's writing, including politics, war, love, despair, and the supernatural.-
- Sixteen critical assessments from Maupassant's time to our own, including those by Joseph Conrad, David Coward, MaryDonaldson-Evans, Rachel Killick, Roger L. Williams, Ruth A. Hottell, and Katherine C. Kurk.-

A Chronology and a Selected Bibliography. Henri René Albert Guy de Maupassant (US: French: 5 August 1850 – 6 July 1893) was a 19th-century French author, remembered as a master of the short story form, as well as a representative of the Naturalist school, who depicted human lives, destinies and social forces in disillusioned and often pessimistic terms. Maupassant was a protégé of Gustave Flaubert and his stories are characterized by economy of style and efficient, seemingly effortless dénouements. Many are set during the Franco-Prussian War of the 1870s, describing the futility of war and the innocent civilians who, caught up in events beyond their control, are permanently changed by their experiences. He wrote 300 short stories, six novels, three travel books, and one volume of verse. His first published story, "Boule de Suif" ("The Dumpling", 1880), is often considered his most famous work. The most celebrated French storyteller of the nineteenth century, Guy de Maupassant was a master

of the modern short story. Offering an intriguing picture of French life, his stories derive their enduring appeal from understated artistry, extreme craftsmanship, and the universality of his characters and their aspirations and misfortunes. His career as a professional writer lasted only twelve years before it was brutally cut short by the dreadful consequences of untreatable syphilis: chronic sickness, a failed suicide attempt, insanity, paralysis, and death after eighteen months' confinement in a clinic. In this insightful and compelling biography, the only one in English currently available, Christopher Lloyd situates Maupassant's life and work in the literary and social context of nineteenth-century France. He skillfully introduces the reader to Maupassant's most famous works, such as *Boule de suif*, *Bel-Ami*, and *Pierre et Jean*, as well as highlights the important stages and achievements of his life and legacy. Seven masterly tales: "La Parure," "Mademoiselle Fifi," "La Maison Tellier," "La Ficelle," "Miss Harriet," "Boule de Suif," and "Le Horla." In French, with new English translations on facing pages. Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. As we sat chatting after dinner, a party of men, the conversation turned on women, for lack of something else. One of us said: "Here's a funny thing that happened to me on, that very subject." And he told us the following story: One evening last winter I suddenly felt overcome by that overpowering sense of misery and languor that takes possession of one from time to time. I was in my own apartment, all alone, and I was convinced that if I gave in to my feelings I should have a terrible attack of melancholia, one of those attacks that lead to suicide when they recur too often. A young woman escapes her dreary castle in Normandy to seek the sunshine of Cannes. As she encounters multiple misfortunes, she is plagued by memories of her unhappy marriage. She runs into an existential dilemma about which path to follow, influenced greatly by her unique experiences in Normandy. A tragic tale of misunderstandings, and the sacrifices that even the healthiest relationships demand, 'The First Snowfall' is perfect for fans of Sylvia Plath's 'The Bell Jar'. Guy de Maupassant (1850-1893) was a French writer. Famed for being a master of the short story, he also wrote travel books and occasionally dabbled in poetry. His stories mainly focus on the relationships between men and women sitting at crossroads in their lives - whether personal or professional. His dramatic flair is largely influenced by French novelist Gustave Flaubert and is perfect for fans of Anton Chekhov's short stories. The most notable of the 300 short stories that he wrote include 'Bel Ami', 'Une Vie', and 'The Dumpling'. Henri Rene Albert Guy de Maupassant (1850-1893) was a popular 19th-century French writer. He is one of the fathers of the modern short story. As a protege of Flaubert, his short stories are characterized by their economy of style and their efficient effortless denouement. In 1880 he published his first masterpiece, *Boule de Suif*, which Flaubert characterized as "a masterpiece that will endure. " This was Maupassant's first piece of short fiction and was followed by short stories such as *Deux Amis* (1882) and *Mademoiselle Fifi* (1882). He also wrote six short novels. A number of his stories often denote the futility of war and the innocent civilians who, caught, emerge changed - many are set during the Franco-Prussian War of the 1870s. In his novels, he

concentrated all his observations scattered in his short stories. His second novel was *Bel-Ami*; or, *The History of a Scoundrel*, which came out in 1885. His other works include: *La Maison Tellier* (1881), *Une Vie* (1883), *Miss Harriet* (1884), *Mont-Oriol* (1887), *Pierre et Jean* (1888), *Fort Comme la Mort* (1889) and *Notre Coeur* (1890). 27 Short Stories - Henri Rene Albert Guy de Maupassant (5 August 1850 - 6 July 1893) was a popular French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. Maupassant was a protege of Flaubert and his stories are characterized by economy of style and efficient, effortless denouements (outcomes). Many are set during the Franco-Prussian War of the 1870s, describing the futility of war and the innocent civilians who, caught up in events beyond their control, are permanently changed by their experiences. He wrote some 300 short stories, six novels, three travel books, and one volume of verse. Includes: MONSIEUR PARENT - QUEEN HORTENSE - TIMBUCTOO - TOMBSTONES - MADEMOISELLE - PEARL - THE THIEF - CLAIR DE LUNE - WAITER, A "BOCK" - AFTER - FORGIVENESS - IN THE SPRING - A QUEER NIGHT IN PARIS - THAT COSTLY RIDE - USELESS BEAUTY - THE FATHER - MY UNCLE - SOSTHENES - THE BARONESS - MOTHER AND SON - THE HAND - A TRESS OF HAIR - ON THE RIVER - THE CRIPPLE - A STROLL - ALEXANDRE - THE LOG - JULIE ROMAIN - THE RONDOLI SISTERS" Before succumbing to the insanity that ravaged his later life, Guy de Maupassant established a reputation as France's preeminent short story writer, an artist whose cynical and macabre visions paralleled those of Hoffmann and Poe, and directly influenced those of Ambrose Bierce, Mark Twain, and H.P. Lovecraft. His stories are nightmarescapes of psychopathy, corruption, and decadence, featuring a serial-killer judge, a maddening episode of cabin fever (which influenced *The Shinning*), a gruesome discovery during a night on the river, the inexplicable exodus of a man's walking furniture, the famous invisible vampire, the *Horla*, werewolves, haunted rooms, neglected ghosts, and vivid affairs of necrophilia. This unique and unrivalled edition of de Maupassant's best weird tales, fantasies, and mysteries includes critical introductions to each story, contextual information, and chilling illustrations that breathe life into his Gothic visions and bizarre fantasias. A selection of Maupassant's brilliant, glittering stories set in the Parisian beau monde and Normandy countryside. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from *Tierra del Fuego* to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Guy de Maupassant (1850-1893). Maupassant's works available in Penguin Classics are *A Parisian Affair and Other Stories*, *Bel-Ami* and *Pierre and Jean*. The Works of Guy de Maupassant, Volume 2 by Guy de Maupassant Little George was making hills of sand in one of the walks; he took it up with both his hands, made it into a pyramid, and then put a chestnut leaf on the top, and his father, sitting on an iron chair was looking at him with concentrated and affectionate attention, and saw nobody but him in that small public garden which was full of people. All along the circular road other children were occupied in the same manner, or else were indulging in childish games, while nursemaids were walking two and two, with their bright cap ribbons floating behind them, and carrying something

wrapped up in lace, on their arms, and little girls in short petticoats and bare legs were talking seriously together, during the intervals of trundling their hoops. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. A beautiful hardcover selection of the best works by one of the greatest short story writers in world literature

During his most productive decade, the 1880s, the French writer Guy de Maupassant wrote more than three hundred stories, notably including "The Necklace," "Boule de Suif," "The Horla," and "Mademoiselle Fifi." Marked by the psychological realism that he famously pioneered, the stories selected here take us on a tour of the human experience—lust and love, revenge and ridicule, terror and madness. Many take place in the author's native Normandy, but the settings range farther abroad as well, from Brittany and Paris to Corsica and the Mediterranean coast, and as far as North Africa and India. Maupassant's remarkable psychological range and ability to evoke an entire world in a few pages have ensured that his stories have entertained generations of readers, and this volume of thirty-two of his most enduring masterpieces makes a perfect gift for any lover of classic fiction. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket. The works of Guy de Maupassant, the undisputed master of the short story, are still among the most widely read masterpieces of French literature today. This comprehensive eBook presents Maupassant's complete novels, stories, poetry and non-fiction, with numerous illustrations, introductions and the usual Delphi bonus material. (Version 1) *

Beautifully illustrated with images relating to Maupassant's life and works * Concise introductions to the novels and other texts * ALL 6 novels, with individual contents tables * Includes the rare novels MONT ORIOL and NOTRE COEUR appearing here for the first time in digital publishing * Images of how the books were first printed, giving your eReader a taste of the original texts * Excellent formatting of the texts * Famous works such as BEL-AMI are fully illustrated with their original artwork * 288 short stories – the largest collection of Maupassant's short stories available in English * Special chronological and alphabetical for the short stories * Easily locate the short stories you want to read * Three plays, including the scarce first play A TALE OF OLD TIMES * Includes Maupassant's complete travel books – spend hours exploring the author's personal adventures * Also includes the author's rare collection of poetry * Special criticism section, with essays by authors such as Leo Tolstoy, Henry James and Joseph Conrad, evaluating Maupassant's contribution to literature * Features the revealing biography written by the Maupassant's valet, appearing here for the first time * Scholarly ordering of texts into chronological order and literary genres Please note: a few minor works have never

been translated in English and so cannot appear in the collection. When new translations enter the public domain they will be added to the eBook as a free update. Please visit www.delphiclassics.com to browse through our range of exciting titles

CONTENTS: The Novels *A LIFE BEL-AMI* *MONT ORIOL* *PIERRE AND JEAN* *STRONG AS DEATH* *NOTRE COEUR* The Short Stories **LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER** **LIST OF SHORT STORIES IN ALPHABETICAL ORDER** The Plays *A TALE OF OLD TIMES* *MUSOTTE* *A COMEDY OF MARRIAGE* The Poetry *DES VERS* The Travel Books *AU SOLEIL SUR L'EAU* *LA VIE ERRANTE* The Criticism *GUY DE MAUPASSANT* by Joseph Conrad **INTRODUCTION TO THE WORKS OF GUY DE MAUPASSANT** by Leo Tolstoy *GUY DE MAUPASSANT* by Henry James *GUY DE MAUPASSANT: A STUDY* by P. Neveux *GUY DE MAUPASSANT* by John Cowper Powys *A NOTE ON MAUPASSANT* by Brander Matthews The Biography **RECOLLECTIONS OF GUY DE MAUPASSANT BY HIS VALET** by Francois Tassart

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Excerpt from *The Complete Short Stories of Guy De Maupassant: Ten Volumes in One*

For many days now the fag end of the army had been straggling through the town. They were not troops, but a disbanded horde. The beards of the men were long and filthy, their uniforms in tatters, and they advanced at an easy pace without flag or regiment. All seemed worn-out and back-broken, incapable of a thought or a resolution, marching by habit solely, and falling from fatigue as soon as they stopped. In short, they were a mobilized, pacific people, bending under the weight of the gun; some little squads or. The alert, easy to take alarm and prompt in enthusiasm, ready to attack or to flee; and in the midst of them, some red breeches, the remains of a division broken up in a great battle; some somber artillery men in line with these varied kinds of foot soldiers; and, sometimes the brilliant helmet of a dragoon on foot who followed with difficulty the shortest march of the lines. Some legions of free-shooters, under the heroic names of Avengers of the Defeat, Citizens of the Tomb, Partakers of Death, passed in their turn with the air of bandits. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com

This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Various works of prose and poetry, including *Sur Leau* or *On the Face of the Waters*, *Love's Ending*, and *A Family Affair*. Last Monday an Indian prince died at Etretat, Bapu Sahib Khanderao Ghatay, a relation of His Highness, the Maharajah Gaikwar, prince of Baroda, in the province of Guzerat, Presidency of Bombay. For about three weeks there had been seen walking in the streets about ten young East Indians, small, lithe, with dark skins, dressed all in gray and wearing on their heads caps such as English grooms wear. They were men of high rank who had come to Europe to study the military institutions of the principal Western nations. The little band consisted of three princes, a nobleman, an interpreter and three servants. *GUY DE MAUPASSANT* was a master of the short story. This collection reflects his remarkable diversity, with stories that vary in theme and tone, and range from tragedy and satire to comedy and farce. With a

simplicity of style that masks complex philosophy, Maupassant can illuminate an entire code of values by means of a few telling details. He exposes the brutality of war and the hypocrisy it spawns, and depicts the petty limitations, the dissimulations and the vanities inherent at different levels of society. His stories are linked by a trenchant irony and by a preoccupation with the frailty of human nature and the futility of so many lives. Stories reflect de Maupassant's clarity and simplicity of style and the objectivity with which he recorded the vagaries of human life

Reproduction of the original: *The Works of Guy de Maupassant, Volume VIII* by Guy De Maupassant

25 Short Stories - Henri Rene Albert Guy de Maupassant (5 August 1850 - 6 July 1893) was a popular French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. Maupassant was a protege of Flaubert and his stories are characterized by economy of style and efficient, effortless denouements (outcomes). Many are set during the Franco-Prussian War of the 1870s, describing the futility of war and the innocent civilians who, caught up in events beyond their control, are permanently changed by their experiences. He wrote some 300 short stories, six novels, three travel books, and one volume of verse. His first published story, "Boule de Suif" ("Ball of Fat," 1880), is often considered his masterpiece. Leo Tolstoy used Maupassant as the subject for one of his essays on art: *The Works of Guy de Maupassant*. Friedrich Nietzsche's autobiography mentions him in the following text: "I cannot at all conceive in which century of history one could haul together such inquisitive and at the same time delicate psychologists as one can in contemporary Paris: I can name as a sample - for their number is by no means small, ... or to pick out one of the stronger race, a genuine Latin to whom I am particularly attached, Guy de Maupassant." Includes: BOULE DE SUIF - TWO FRIENDS - THE LANCER'S WIFE - THE PRISONERS - TWO LITTLE - SOLDIERS - FATHER MILON - A COUP D'ETAT - LIEUTENANT LARE'S MARRIAGE - THE HORRIBLE - MADAME PARISSÉ - MADEMOISELLE FIFI - A DUEL - ORIGINAL SHORT STORIES, Vol. 2. - THE COLONEL'S IDEAS - MOTHER SAUVAGE - EPIPHANY - THE MUSTACHE - MADAME BAPTISTE - THE QUESTION OF LATIN - A MEETING - THE BLIND MAN - INDISCRETION - A FAMILY AFFAIR - BESIDE SCHOPENHAUER'S CORPSE - ORIGINAL SHORT STORIES, Vol. 3." Twelve critically acclaimed tales by the master of the short-story form represent all of Maupassant's major recurrent subjects and themes, both comic and tragic. Introduction, notes.

Welcome to the Essential Novelists book series, where we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of Guy de Maupassant which are *Pierre* and *Bel Ami*. Guy de Maupassant was a protégé of Gustave Flaubert and his stories are characterized by economy of style and efficient, effortless outcomes. Many are set during the Franco-Prussian War of the 1870s, describing the futility of war and the innocent civilians who, caught up in events beyond their control, are permanently changed by their experiences. Novels selected for this book: - *Pierre* and *Jean* - *Bel Ami*

This is one of many books in the series *Essential Novelists*. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors. Guy de Maupassant was a master of the short story. This collection displays his lively diversity, with tales that vary in theme and tone, ranging from tragedy and satire to comedy and farce. Guy de Maupassant was a prolific writer of short stories. He has articulately painted a fascinating picture of French life in the 19th

century through his writings. He made his debut as a poet and later, went on to write 300 short stories, six novels, three travel books, and one volume of verse. Maupassant was a passionate lover of the sea and rivers, which accounts for the setting of much of his fiction and the prevalence in it of nautical imagery. He presents his characters dispassionately, foregoing any personal moral judgment on them but always noting the word, the gesture, or even the reticence that betrays each one's essential personality, all the while enhancing the effect by describing the physical and social background against which his characters move. Concision, vigour, and the most rigorous economy are the characteristics of his art. This collection includes Guy de Maupassant's masterpiece *Boule de Suif* and his other famous stories like *The Necklace*, *A Piece of String*, *Mademoiselle Fifi*, *Miss Harriet*, *My Uncle Jules*, *Found on a Drowned Man* and *The Wreck*. Embassy Books proudly presents this book as part of the Embassy Classics Series, which comprises of some of the finest literary works of great authors. "Madame Tellier's Establishment" is a short story by French writer Guy de Maupassant. The story concerns the inhabitants of a provincial brothel who all depart on a train journey to witness the confirmation ceremony of the madame's niece. Henri René Albert Guy de Maupassant (5 August 1850 - 1893) was a French writer. He is considered a master of the story form, writing 300 during his life. He also produced six novels, three travel books, and one volume of verse. Other notable works by this author include: "Bel-Ami" (1885), "Pierre et Jean" (1888), and "Mademoiselle Fifi" (1883). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author. Opulence is sometimes deceiving "She removed the wraps from her shoulders before the glass, for a final view of herself in her glory. Suddenly she uttered a cry. Her necklace was not around..." - Guy de Maupassant, *The Necklace* Madame Mathilde Loisel is displeased: she cannot go to a fancy party because she doesn't have anything to wear. Her husband tries to help her and gives her money to buy a new dress. She insists she also needs jewels so she borrows a diamond necklace from her friend, Madame Jeanne Forestier. After the party, Mathilde realizes that she lost the stunning necklace. This book has been professionally formatted for e-readers and contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. These early works by Guy de Maupassant were originally published in the 1880's. As a collection of short stories, this represents Maupassant's tales of revenge, and includes 'A Vendetta', 'Father Milon', 'Mother Sauvage', 'The Corsican Bandit', 'The Hand', and 'The Lancer's Wife'. Guy de Maupassant was born in 1850 at the Chateau de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first - and, according to many, his best - short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions." This carefully crafted

ebook: "Guy de Maupassant - The Complete Works: Short Stories, Novels, Plays, Poetry, Memoirs and more" is formatted for your eReader with a functional and detailed table of contents. Guy de Maupassant (1850-1893) was a popular French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. Maupassant was a protégé of Flaubert and his stories are characterized by economy of style and efficient, effortless outcomes. He wrote some 300 short stories, six novels, three travel books, and one volume of verse. His first published story, "Boule de Suif" ("Ball of Fat"), is often considered his masterpiece. Table of Contents: Introduction to the Works of Guy de Maupassant by Leo Tolstoy Novels: A Life Bel-Ami (The History of a Scoundrel) Mont Oriol Notre Coeur - A Woman's Pastime Pierre and Jean Strong as Death Novellas and Short Stories: Boul De Suif Simon's Papa Suicides On The River Lieutenant Lare's Marriage Two Friends Father Milon A Coup D'Etat The Horrible Madame Parisse An Adventure in Paris The Awakening Crash My Landlady The Horla Our Letters Profitable Business A Fashionable Woman The Donkey A Mother of Monsters A Family Affair The Mad Woman The Bandmaster's Sister The Cripple A Cock Crowed Words of Love Miss Harriet Mademoiselle Fifi Pierrot ...and many more Plays: A Tale of Old Times A Comedy of Marriage Musotte Poems: Des Vers Travel Sketches: Au Soleil: African Wanderings La Vie Errante Sur L'Eau: In Vagabondia French Original Texts: Une Vie Pierre Et Jean Mont-oriol Notre Coeur Fort Comme La Mort Bel-ami Mademoiselle Fifi Madame Baptiste La Rouille Marroca La Bûche La Relique Le Lit Fou? Mots d'Amour Une Aventure Parisienne Deux Amis Nuit de Noël Le Remplaçant Boul De Suif La Maison Tellier Le Pere Milon Le Diable La Petite Roque Lui? Mademoiselle Pearl Le Horla Clair de Lune Des Vers Recollections of Guy de Maupassant by His Valet by François Tassart ...

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