

Get Free The Nine Days Queen Lady Jane Grey And Her Times Pdf For Free

Lady Jane Grey: Classic Histories Series *Documents of Lady Jane Grey* The Nine Days' Queen, Lady Jane Grey, and Her Times *Nine Days a Queen* The Nine Days' Queen : Lady Jane Grey and Her Times, by Richard Davey. Edited, and with Introduction, by Martin Hume,... 2d Edition The Nine Days' Queen **The Nine Days' Queen, Lady Jane Gray, and Her Times** **The Nine Days Queen** **The Sisters Who Would Be Queen: The tragedy of Mary, Katherine and Lady Jane Grey** **The Nine Days' Queen, Lady Jane Grey, and Her Times - Primary Source Edition** **The Nine Day Queen of England** **A Queen of a New Invention** The Nine Days' Queen, Lady Jane Grey, and Her Times **The Nine Days' Queen, Lady Jane Gray, and Her Times** **The Nine Days' Queen, Lady Jane Grey, and Her Times** **Nine Days a Queen** **The Nine Days' Queen, Lady Jane Gray, and Her Times - Scholar's Choice Edition** **The Nine Days Queen A queen of nine days** **A Queen of Nine Days** **The Entertaining Life and Death of the Amiable Lady Jane Grey** *Lady Jane Grey and the House of Suffolk* **A Queen of a New Invention** **Innocent Traitor** *Crown of Blood* **9 DAYS QUEEN LADY JANE GREY & The Nine Day's Queen** **Lady Jane Grey** **The Entertaining Life & Death of the Amiable Lady Jane Gray** In the Days of Queen Elizabeth *Last Days of Lady Jane Grey and the Queen of Navarre* *The Sisters of Lady Jane Grey, and Their Wicked Grandfather* **The Nine Days' Queen, Lady Jane Gray, and Her Times** **The Sisters of Lady Jane Grey and Their Wicked Grandfather** *Lady Jane Grey* Raven Queen **Life of Mary, Queen of Scots. [By James Grant.]** **Mary, Queen of Scots** **Book of Days** Life of Lady Jane Grey, and of Lord Guildford Dudley, Her Husband. This Young Lady at Twelve Years of Age Understood Eight Languages, was for Nine Days Queen of England, and was Beheaded in the Tower in the Seventeenth Year of Her Age, Being at that Time the Most Amiable and Accomplished Woman in Europe The Sisters of Lady Jane Grey and Their Wicked Grandfather; Being the True Stories of the Strange Lives of Charles Brandon, Duke of Suffolk, and of the Ladies Katherine and Mary Grey, Sisters of Lady Jane Grey, the Nine-Days' Queen.

Jane Grey's tragedy was her royal blood. As Henry VIII's great-niece she stood perilously close to the throne and from early childhood was used as a pawn in the deadly power game of Tudor politics. Jane was not happy at home - she once famously remarked that she thought herself in hell in her parents' company - and sought consolation in her studies and the uncompromising Protestantism fashionable in the 1550s. When it became clear that her cousin Edward VI was dying she was forced into marriage with a son of the powerful John Dudley Duke of Northumberland and confronted with the news that the king had made her his heir. So began her reign as the Nine Days Queen, leading to her imprisonment in the Tower and execution at the age of sixteen. Alison Plowden reveals with insight and skill the complex intensity of the woman behind the myth, the brilliantly gifted child who was developing into a passionate, forceful young woman. Reproduction of the original. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and

possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Reproduction of the original: The Nine Day's Queen by Richard Davey The tragedy of Lady Jane Grey is unquestionably one of the most poignant episodes in English history, but its very dramatic completeness and compactness have almost invariably caused its wider significance to be obscured by the element of personal pathos with which it abounds. The sympathetic figure of the studious, saintly maiden, single-hearted in her attachment to the austere creed of Geneva, stands forth alone in a score of books refulgent against the gloomy background of the greed and ambition to which she was sacrificed. The whole drama of her usurpation and its swift catastrophe is usually treated as an isolated phenomenon, the result of one man's unscrupulous self-seeking; and with the fall of the fair head of the Nine Days' Queen upon the blood-stained scaffold within the Tower the curtain is rung down and the incident looked upon as fittingly closed by the martyrdom of the gentlest champion of the Protestant Reformation in England. Such a treatment of the subject, however attractive and humanly interesting it may be, is nevertheless unscientific as history and untrue in fact. An adequate appreciation of the tendencies behind the unsuccessful attempt to deprive Mary of her birthright can only be gained by a consideration of the circumstances preceding and surrounding the main incident. The reasons why Northumberland, a weak man as events proved, was able to ride rough-shod over the nobles and people of England, the explanation of his sudden and ignominious collapse and of the apparent levity with which the nation at large changed its religious beliefs and observance at the bidding of assumed authority are none of them on the surface of events; and the story of Jane Grey as it is usually told, whilst abounding in pathetic interest gives no key to the vast political issues of which the fatal intrigue of Northumberland was but a by-product. To represent the tragedy as a purely religious one, as is not infrequently done, is doubly misleading. That one side happened to be Catholic and the other Protestant was merely a matter of party politics, and probably not a single active participator in the events, except Jane herself, and to some extent Mary, was really moved by religious considerations at all, loud as the professions of some of the leaders were. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. I had freckles. I had sandy hair. I was too short. Would my feet even touch the ground if I sat on the throne? These are the words of lady Jane Grey, as imagined by celebrated author Ann Rinaldi. Jane would become Queen of England for only nine days before being beheaded at the age of sixteen. Here is a breathtaking story of English royalty with its pageantry, privilege, and surprising cruelty. As she did in her previous novel Mutiny's Daughter, Ms. Rinaldi uses powerful, evocative writing to bring to life a teenage girl caught in the grip of stirring times. Ages 12+ Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with

introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. 'Good people, I am come hither to die, and by a law I am condemned to the same'. These were the heartbreaking words of a seventeen-year-old girl, Lady Jane Grey, as she stood on the scaffold on a cold February morning in 1554. Her death for high treason sent shockwaves through the Tudor world and served as a gruesome reminder to all who aspired to the Crown that the axe could fall at any time. While the story of 'the Nine Days Queen' has been told, the human and emotional aspects are often ignored. The recent trend of trying to highlight her achievements and her religious faith has, in fact, further obscured the real Jane, a young religious radical who saw herself as an advocate of Protestantism, and who ultimately became a martyr for her faith. This is an important and significant retelling of an often misread tale, examining evidence that has never before been published. Following Lady Jane Grey's journey from the deadly intrigues of her childhood that led inexorably through to her trial and execution, historian Nicola Tallis unravels the grim tapestry of her life along the way. Hugely informative and stunningly produced, the Mary, Queen of Scots Book of Days pairs a practical perpetual diary with a wealth of material on the life and times of Mary, Queen of Scots (1542-1587). The first woman to be crowned as a queen regnant in the British Isles, the tumultuous life and tragic end of Mary, Queen of Scots has fascinated people for centuries. Each of the 365 days of the calendar year has the date, but not the day, of the month, allowing the owner to record events and reminders over many years. The linen-effect cover reproduces a detail from François Clouet's Portrait of Mary, Queen of Scots (circa 1558), courtesy of the Royal Collection Trust, with the interior printed on Munken Pure paper, perfect for writing, and completed with a ribbon bookmark. - How to use the perpetual diary - Six days at a glance with space for notes - At-a-glance year planner - List special occasions each month - Ideal for recurring annual events - Can be returned to for years to come Stuart history and Mary, Queen of Scots' life and reign - Inspired by Renaissance-period Books of Hours - Biographic overview of Mary, Queen of Scots - An elegy by Mary - A list of key facts about Mary, Queen of Scots - Mary, Queen of Scots quotes - Descriptions of a significant event and place at the start of each month - Stuart-period saints and feast days - Index of people and events This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. Excerpt from The Sisters of Lady Jane

Grey, and Their Wicked Grandfather: Being the True Stories, of the Strange Lives of Charles Brandon, Duke of Suffolk, and of the Ladies Katherine and Mary Grey, Sisters of Lady Jane Grey, "the Nine-Days' Queen" The strange adventures of the Ladies Katherine and Mary Grey, although they excited great interest at the time of their happening, and were of immense contemporary political importance, are now almost unknown, even to professed students of Elizabethan history. The sad fate of these unfortunate princesses has paled before that of their more famous sister, Lady Jane Grey, who, although the heroine of an appalling tragedy, was rather the victim of others than of her own actions. In a sense, she was merely a lay-figure, whereas her sisters, especially Lady Katherine, who played an active part on the stage of history at a later period of life, and possessed an unusually strong personality, were entirely swayed by the most interesting of human passions - love. Lady Katherine was literally done to death by her infatuation for the young Earl of Hertford, the eldest son of that Protector Somerset who suffered death under Edward VI. The feline cruelty with which Queen Elizabeth tormented Lady Katherine, after the clandestine marriage With her lover was revealed, called forth the freely expressed condemnation of Chief Secretary Cecil, who denounced his royal mistress's harshness in no measured terms. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Treats the family of the House of Suffolk as a whole, set in its historical perspective, with particular emphasis on Jane Grey, the doomed Nine Days Queen. Lady Jane Grey has often been called the 'Tudor Pawn' but to see her as one whose life was simply moved around by others is totally inadequate. This is no simplistic life and death of a sixteen-year-old girl. In order to understand the full tragedy and triumph of her life it is vital to grasp the far-reaching political and religious changes that were shaking England at that time. The Reformation touched the whole population; from palace to university; from emerging town to peasant cottage. Like the pieces of a jigsaw, the pieces come together to give a picture of a girl with outstanding natural abilities, whose strength of character and remarkable faith shine out despite the darkness that often surrounded her. Execution at age 16, Jane paid an awful price for a throne she did not seek. Lady Jane Grey Dudley was proclaimed Queen of England on 10 July 1553 following the untimely death of Henry VIII's only son and successor, King Edward VI. But sixteen-year-old Jane did not have the support of the majority of her would-be subjects. They rallied instead to Henry VIII's eldest daughter, Mary Tudor. Jane was deposed just nine days after her reign began, earning for her the sobriquet 'The Nine Days Queen.' She was imprisoned in the Tower for six months before finally being executed on 12 February 1554. Queen Jane remains the only English monarch of the past five centuries for whom no genuine portrait is known to have survived. Dozens of images have been put forward over those five centuries, but none has yet been conclusively authenticated. Neither has any comprehensive academic study of the iconography of Jane Grey Dudley ever been previously undertaken or published. Now, through almost a decade of research leading up to this volume, twenty-nine surviving portrait-images said to depict Jane have been carefully and systematically sought out, analyzed, and contextualized in an effort to determine whether any of them may be a reliable likeness. A handful of additional paintings all now lost are also discussed in detail. Finally, the single written account of

Jane's physical appearance, an account upon which historians have relied over the past century, is analyzed for its own authenticity. Excerpt from *The Nine Days' Queen: Lady Jane Grey, and Her Times* Supposed portrait OF lady jane grey Formerly in the Collection of Col. Elliott of Nottingham, and now at Oxford University. From an Engraving after the Painting by holbein. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A queen of nine days By Margaret brown It has been laid upon me as a very solemn duty by the late Lady Jane Dudley, or Grey as she is usually called, to whom I owe obedience and fealty born of love, which is all the more insistent because she is no longer here to claim it, that I should set forth, in the best language possible to one of my limited education, the stirring events that my eyes have witnessed and the true story, as it is known to me, of the short, sad tragedy of her life and death. And this being so, I will make no excuse for my boldness and presumption in attempting work which might well be left to learned and authoritative historians, especially as I remember that my dear lady said to me, Margery, others may write more learnedly on the matter, but loving eyes see further and more truly than those of the mere critic, and I would fain be represented to posterity as I am rather than as I am supposed to be. And, fear not, child, for though you are weak and humble in your own eyes, His grace and help are to be had for the asking, Who gives power to the faint, and to such as have no might increases strength.' For my lady knew that this is a righteous task which she was setting me—the representation of truth, as we know it, is always righteous—and to those who do the like His promises never fail.

A queen of nine days By Margaret brown The tragic story of Lady Jane Grey who was Queen of England for nine days in July 1553. Jane grew up watching her cousins in training as heirs to the throne, little imagining that by a twist of fate she would one day be crowned. But this is Tudor England where nobody plays fair, and even a queen isn't safe from those who wish her harm. Lady Jane Grey, who was Queen of England for only nine days before being beheaded at the age of sixteen, provides an account of her life from beyond the grave. Lady Jane Grey, is one of the most elusive and tragic characters in English history. In July 1553 the death of the childless Edward VI threw the Tudor dynasty into crisis. On Edward's instructions his cousin Jane Grey was proclaimed queen, only to be ousted 13 days later by his illegitimate half sister Mary and later beheaded. In this radical reassessment, Eric Ives rejects traditional portraits of Jane both as hapless victim of political intrigue or Protestant martyr. Instead he presents her as an accomplished young woman with a fierce personal integrity. The result is a compelling dissection by a master historian and storyteller of one of history's most shocking injustices. At fifteen years of age, upon the death of her cousin, Edward, Lady Jane Grey was forced to accept the crown of England. She was queen for only nine days, however. Edward's eldest sister, Mary, soon challenged Jane for the throne, with tragic results. This is the true story of a bright and intelligent young woman who was manipulated and betrayed by the ambitious people who surrounded her. I have lived the life of a princess since the day I was born. But it did not bring me what I wanted. I am still trapped. My beloved Ned speaks of love, freedom, a future. To walk with him in the forest, our raven soaring above us, is my only joy. But my father plans that I shall be betrothed to the King and I am afraid. Queens of England have a habit of dying. I have no desire to take the

throne, no wish to find myself in the Tower of London. Wife, Queen - I fear it will bring me to my knees. "Not many of us will have given Lady Jane Grey much more than a passing thought, and not many history textbooks give her much more than a passing line. This nine-day queen, the 16-year-old victim of plotting and intrigue during a particularly bloody and turbulent period of Tudor history, is easily overlooked, sandwiched between the brief and sorry kingship of Edward VI, and the heady, bloody reign of Mary I. Like any good storyteller, Pauline Francis asks the simple questions: what could her life have possibly been like? How did she think and feel, love and hate? She answers them in full with a visceral, mesmerising debut novel that brings this little-regarded historical character to life. The story of Jane's brief and tragic life is told in her own voice and that of her admirer, Ned. The fate of these star-crossed lovers - he a Catholic from a disgraced Catholic family and she an extreme Protestant with Royal blood - is relayed through a series of thrilling, climactic tableaux in haunting, lyrical style." - Elaine Williams, TES Magazine Winner Highland Children's Book Award 2008. Shortlisted Leeds Book Awards 2008. Shortlisted Leicester Book of the Year Award 2008 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The Nine Days' Queen by Richard Davey is a biography of Lady Jane Grey in the form of a personal tragedy. Lady Jane Grey, later known as Lady Jane Dudley (after her marriage) and as the "Nine Days' Queen", was a teenage English noblewoman who claimed the throne of England and Ireland from 10 July until 19 July 1553. Excerpt: "The tragedy of Lady Jane Grey is unquestionably one of the most poignant episodes in English history, but its very dramatic completeness and compactness have almost invariably caused its wider significance..." Lady Jane Grey Dudley was proclaimed Queen of England on 10 July 1553 following the untimely death of Henry VIII's only son and successor, King Edward VI. But sixteen-year-old Jane did not have the support of the majority of her would-be subjects. They rallied instead to Henry VIII's eldest daughter, Mary Tudor. Jane was deposed just nine days after her reign began, earning for her the sobriquet 'The Nine Days Queen.' She was imprisoned in the Tower for six months before finally being executed on 12 February 1554. Queen Jane remains the only English monarch of the past

five centuries for whom no genuine portrait is known to have survived. Dozens of images have been put forward over those five centuries, but none has yet been conclusively authenticated. Neither has any comprehensive academic study of the iconography of Jane Grey Dudley ever been previously undertaken or published. Now, through almost a decade of research leading up to this volume, twenty-nine surviving portrait-images said to depict Jane have been carefully and systematically sought out, analyzed, and contextualized in an effort to determine whether any of them may be a reliable likeness. A handful of additional paintings all now lost are also discussed in detail. Finally, the single written account of Jane's physical appearance, an account upon which historians have relied over the past century, is analyzed for its own authenticity. 'Leanda de Lisle brings the story of nine days' queen, Lady Jane Grey and her forgotten sisters, the rivals of Elizabeth I, to vivid life in her fascinating biography' Philippa Gregory The dramatic untold story of the three tragic Grey sisters, all heirs to the Tudor throne, all victims to their royal blood. I am now a condemned traitor . . . I am to die when I have hardly begun to live. Historical expertise marries page-turning fiction in Alison Weir's enthralling debut novel, breathing new life into one of the most significant and tumultuous periods of the English monarchy. It is the story of Lady Jane Grey—"the Nine Days' Queen"—a fifteen-year-old girl who unwittingly finds herself at the center of the religious and civil unrest that nearly toppled the fabled House of Tudor during the sixteenth century. The child of a scheming father and a ruthless mother, for whom she is merely a pawn in a dynastic game with the highest stakes, Jane Grey was born during the harrowingly turbulent period between Anne Boleyn's beheading and the demise of Jane's infamous great-uncle, King Henry VIII. With the premature passing of Jane's adolescent cousin, and Henry's successor, King Edward VI, comes a struggle for supremacy fueled by political machinations and lethal religious fervor. Unabashedly honest and exceptionally intelligent, Jane possesses a sound strength of character beyond her years that equips her to weather the vicious storm. And though she has no ambitions to rule, preferring to immerse herself in books and religious studies, she is forced to accept the crown, and by so doing sets off a firestorm of intrigue, betrayal, and tragedy. Alison Weir uses her unmatched skills as a historian to enliven the many dynamic characters of this majestic drama. Along with Lady Jane Grey, Weir vividly renders her devious parents; her much-loved nanny; the benevolent Queen Katherine Parr; Jane's ambitious cousins; the Catholic "Bloody" Mary, who will stop at nothing to seize the throne; and the protestant and future queen Elizabeth. Readers venture inside royal drawing rooms and bedchambers to witness the power-grabbing that swirls around Lady Jane Grey from the day of her birth to her unbearably poignant death. Innocent Traitor paints a complete and compelling portrait of this captivating young woman, a faithful servant of God whose short reign and brief life would make her a legend. "An impressive debut. Weir shows skill at plotting and maintaining tension, and she is clearly going to be a major player in the . . . historical fiction game." -The Independent "Alison Weir is one of our greatest popular historians. In her first work of fiction . . . Weir manages her heroine's voice brilliantly, respecting the past's distance while conjuring a dignified and fiercely modern spirit." -London Daily Mail Published information on Lady Jane is scant and contradictory; here, primary sources including Jane's own letters illustrate the drama of a high-born, high-minded and intelligent young lady sacrificed on the pyre of ambition by her kin. The teenaged Lady Jane faced her shocking fate with shocking fortitude; her own performance is inspirational, while some of those around her showed themselves to be the very embodiment of treachery and betrayal. This work is the result of a seven year investigation into the story of Lady Jane. Among the gems that the author uncovered in his research is a collection of letters that William Lane purchased from an unidentified

source while he was at the Minerva Press, possibly in 1790 or 1791. Well-recorded events in history correlate with some of the events indicated in these previously unpublished letters, thus tying them to the figures of the time and providing insight into the turbulent Tudor period. Another tantalizing item is an intimate letter Lady Jane wrote to Queen Mary in August of 1553. Rarely seen and little studied, it is available only in an 1594 Italian translation. Each letter or document has been reviewed at its original source level, translated from another language, or transcribed and presented in that form. The author has indicated the primary source for each document, and noted supporting sources when available. The result is a complete and accurate study of Lady Jane Grey and her short reign, through primary and secondary sources, that will stimulate new questions in the mind of readers and researchers alike. * This is the first in a series of books on Elizabethan figures by James D. Taylor. A queen of nine days is a detailed and engaging account of the life and death of Lady Jane Grey. Well known for being the queen of England for nine days only before being killed. This book is written as a firsthand account of Margaret Brown, who was present at the time. The story looks at the wider historical context surrounding Lady Grey's unique situation and presents an accurate and honest account of life in England at the time.

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