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How to Write a Simple Book Review Feb 25 2023 Have you ever wondered how to write a review? Where to begin or how long it needs to be? Has it ever occurred to you that even negative reviews may be helpful to authors? Are there different types of reviews? Where can you get tips for reviewing a book? Do you wish writing a review was easy? With this book it is. Sharing your opinion with people who want to hear it is fun. Your reviews help fellow readers find out if a book is worth their time and money. Authors appreciate the recognition of a review, no matter how long, and the insight of a review can show them where they need to improve. 'Writing a Simple Book Review; it's easier than you think!', holds these answers and more. You can start writing book reviews today.

A Guide to the Scientific Career Jul 18 2022 A concise, easy-to-read source of essential tips and skills for writing research papers and career management In order to be truly successful in the biomedical professions, one must have excellent communication skills and networking abilities. Of equal importance is the possession of sufficient clinical knowledge, as well as a proficiency in conducting

research and writing scientific papers. This unique and important book provides medical students and residents with the most commonly encountered topics in the academic and professional lifestyle, teaching them all of the practical nuances that are often only learned through experience. Written by a team of experienced professionals to help guide younger researchers, *A Guide to the Scientific Career: Virtues, Communication, Research and Academic Writing* features ten sections composed of seventy-four chapters that cover: qualities of research scientists; career satisfaction and its determinants; publishing in academic medicine; assessing a researcher's scientific productivity and scholarly impact; manners in academics; communication skills; essence of collaborative research; dealing with manipulative people; writing and scientific misconduct: ethical and legal aspects; plagiarism; research regulations, proposals, grants, and practice; publication and resources; tips on writing every type of paper and report; and much more. An easy-to-read source of essential tips and skills for scientific research Emphasizes good communication skills, sound clinical judgment, knowledge of research methodology, and good writing skills Offers comprehensive guidelines that address every aspect of the medical student/resident academic and professional lifestyle Combines elements of a career-management guide and publication guide in one comprehensive reference source Includes selected personal stories by great researchers, fascinating writers, inspiring mentors, and extraordinary clinicians/scientists *A Guide to the Scientific Career: Virtues, Communication, Research and Academic Writing* is an excellent interdisciplinary text that will appeal to all medical students and scientists who seek to improve their writing and communication skills in order to make the most of their chosen career.

A Research Agenda for Creative Industries May 16 2022 Interdisciplinary, internationally focused, policy-informed, and strategic, this book sets out agendas for advancing research into creative industries as a productive and innovative intervention in public policy. With contributions from leading scholars, policy and industry specialists, this Research Agenda will be a vital resource for students and academics working in the fields of communication, culture, film and media, geography, business and policy studies, and Internet and social media studies.

Kiss, Date, Love, Hate Sep 20 2022 Lex Murphy's group of friends have all dated, hated, ignored and lusted after each other for the last few years. If only there was a way of matching people perfectly to avoid all the unrequited love, dumping and drama! Then Lex's friend George is give a mysterious Sims-like game by his software-testing dad which involves building character profiles in the categories of Life, Looks and Love. Lex and George populate the game with avatars for all their

mates, making a few 'wishful thinking' adjustments to the settings - and find that the next day these tinkering have come true! But how long can this new calm, loved-up atmosphere continue...?

Writing the Literature Review Mar 14 2022 What is a literature review? -- Different orientations to a literature review -- Choosing a review topic and formulating a research question -- Locating and organizing research sources -- Selecting, analyzing, and keeping notes of sources -- Evaluating research articles -- Structuring and organizing the literature review -- Developing arguments and supporting claims -- Synthesizing and interpreting the literature -- The writer voice and the writing process -- Acknowledging sources: citations, quotations, and plagiarism -- Putting it all together.

Paul Auster's Writing Machine Aug 19 2022 Paul Auster is one of the most acclaimed figures in American literature. Known primarily as a novelist, Auster's films and various collaborations are now gaining more recognition. Evija Trofimova offers a radically different approach to the author's wider body of work, unpacking the fascinating web of relationships between his texts and presenting Auster's canon as a rhizomatic fact-fictional network produced by a set of writing tools. Exploring Auster's literal and figurative use of these tools — the typewriter, the cigarette, the doppelgänger figure, the city — Evija Trofimova discovers Auster's "writing machine", a device that works both as a means to write and as a construct that manifests the emblematic writer-figure. This is a book about assembling texts and textual networks, the writing machines that produce them, and the ways such machines invest them with meaning. Embarking on a scholarly quest that takes her from between the lines of Auster's work to between the streets of his beloved New York and finally to the man himself, Paul Auster's *Writing Machine* becomes not just a critical investigation but a critical collaboration, raising important questions about the ultimate meaning of Auster's work, and about the relationship between texts, their authors, their readers and their critics.

How to Write About Music Mar 02 2021 If writing about music is like dancing about architecture, you'd do best to hone your chops and avoid clichés (like the one that begins this sentence) by learning from the prime movers. *How to Write About Music* offers a selection of the best writers on what is perhaps our most universally beloved art form. Selections from the critically-acclaimed 33 1/3 series appear alongside new interviews and insights from authors like Lester Bangs, Chuck Klosterman, Owen Pallett, Ann Powers and Alex Ross. *How to Write About Music* includes primary sources of inspiration from a variety of go-to genres such as the album review, the personal essay, the blog post and the interview along with tips,

writing prompts and advice from the writers themselves. Music critics of the past and the present offer inspiration through their work on artists like Black Sabbath, Daft Punk, J Dilla, Joy Division, Kanye West, Neutral Milk Hotel, Radiohead, Pussy Riot and countless others. *How to Write About Music* is an invaluable text for all those who have ever dreamed of getting their music writing published and a pleasure for everyone who loves to read about music.

[Write It All Down](#) May 04 2021 Tackle the challenges of memoir writing and share your story. 'Cathy is the person who first told me to write about my mental health when I was nervous to do so. She is a great writer herself and this is brilliant.' - Matt Haig, author of *Reasons to Stay Alive* Why do we want to write and what stops us? How do we fight the worry that no-one will care what we have to say? What can we do to overcome the obstacles in our way? Sunday Times bestselling author Cathy Rentzenbrink shows you how to tackle all this and more in *Write It All Down*, a guide to putting your life on the page. Complete with a compendium of advice from amazing writers such as Dolly Alderton, Adam Kay and Candice Carty-Williams, this book is here to help you discover the pleasure and solace to be found in writing; the profound satisfaction of wrestling a story onto a page and seeing the events of your life transformed through the experience of writing a memoir. Perfect for seasoned writers as well as writing amateurs and everyone in between, this helpful handbook will steer you through the philosophical and practical challenges of writing, whether you're struggling with writers block or worrying what people will say. Intertwined with reflections and exercises, *Write It All Down* is at once an intimate conversation and an invitation to share your story.

The New York Times Book Review Feb 19 2020 A "delightful" (Vanity Fair) collection from the longest-running, most influential book review in America, featuring its best, funniest, strangest, and most memorable coverage over the past 125 years. Since its first issue on October 10, 1896, The New York Times Book Review has brought the world of ideas to the reading public. It is the publication where authors have been made, and where readers first encountered the classics that have enriched their lives. Now the editors have curated the Book Review's dynamic 125-year history, which is essentially the story of modern American letters. Brimming with remarkable reportage and photography, this beautiful book collects interesting reviews, never-before-heard anecdotes about famous writers, and spicy letter exchanges. Here are the first takes on novels we now consider masterpieces, including a long-forgotten pan of *Anne of Green Gables* and a rave of *Mrs. Dalloway*, along with reviews and essays by Langston Hughes, Eudora Welty,

James Baldwin, Nora Ephron, and more. With scores of stunning vintage photographs, many of them sourced from the Times's own archive, readers will discover how literary tastes have shifted through the years—and how the Book Review's coverage has shaped so much of what we read today.

The Writing On The Wall Mar 22 2020 'Memoirs such as this will ensure we do not lose the struggle against "forgetting" - that sly accomplice of tyranny' Magda Szubanski In 1939, as Hitler's troops march on Prague, a Jewish couple makes a heartbreaking decision that will save their eight-year-old son's life but change their family forever. Australian journalist Juliet Rieden grew up in England in the 1960s and 70s always sensing that her family was different in some way. She longed to have relatives and knew precious little about her Czech father's childhood as a refugee. On the night before Juliet's father died, in 2006, Juliet's father suddenly looked up and said: 'The plane is in the hangar.' In the years after his death, Juliet comes to truly understand the significance of these words. On a trip to Prague she is shocked to see the Rieden name written many times over on the walls of the Pinkas Synagogue memorial. These names become the catalyst for a life-changing journey that uncovers a personal Holocaust tragedy of epic proportions. Juliet traces the grim fate of her father's cousins, aunts and uncles on visits to Auschwitz and Theresienstadt concentration camps and learns about the extremes of cruelty, courage and kindness. Then in a locked box in Britain's National Archives, she discovers a stash of documents including letters from her father that reveal intimate details of his struggle. Meticulously researched and beautifully told, this is the moving story of a woman's quest to piece together the hidden parts of her father's life and the unimaginable losses he was determined to protect his children from. PRAISE FOR THE WRITING ON THE WALL 'Rieden sets out to chart her story with a journalist's rigour: facts, timelines, archival material. She does it brilliantly. But it is the small, powerful resonant moments within a harrowing arc that bring her story alive.' The Australian

Writing Your Journal Article in Twelve Weeks Dec 23 2022 This book provides you with all the tools you need to write an excellent academic article and get it published.

How to Write Your Literature Review Jun 05 2021 This engaging guide by bestselling author Bryan Greetham takes students step-by-step through the process of writing a literature review, and equips them with practical strategies to help them navigate each stage. Each bite-sized chapter focuses on a specific aspect of the process, from generating ideas and pinning down the research problem through to searching for sources, citing references and planning, writing and editing the

review. Chapters feature examples and exercises to help students apply ideas to their own work. Whether your students are writing a stand-alone review or one that is part of a dissertation or thesis, this guide is their essential companion.

Writing for Pleasure Dec 19 2019 This book explores what writing for pleasure means, and how it can be realised as a much-needed pedagogy whose aim is to develop children, young people, and their teachers as extraordinary and life-long writers. The approach described is grounded in what global research has long been telling us are the most effective ways of teaching writing and contains a description of the authors' own research project into what exceptional teachers of writing do that makes the difference. The authors describe ways of building communities of committed and successful writers who write with purpose, power, and pleasure, and they underline the importance of the affective aspects of writing teaching, including promoting in apprentice writers a sense of self-efficacy, agency, self-regulation, volition, motivation, and writer-identity. They define and discuss 14 research-informed principles which constitute a Writing for Pleasure pedagogy and show how they are applied by teachers in classroom practice. Case studies of outstanding teachers across the globe further illustrate what world-class writing teaching is. This ground-breaking text is essential reading for anyone who is concerned about the current status and nature of writing teaching in schools. The rich Writing for Pleasure pedagogy presented here is a radical new conception of what it means to teach young writers effectively today.

Write Useful Books: A Modern Approach to Designing and Refining Recommendable Nonfiction Jul 06 2021 This guide contains everything I know about how to design, test, and refine nonfiction that is able to endure for years, get recommended, and grow on its own. Whether you're aiming for this guide can help you get there.

No Land to Light On Dec 11 2021 ***'Tense, lyrical, intelligent' - The Big Issue*** ***A heart-wrenching human story - Saga*** Exit West meets An American Marriage in this breathtaking and evocative novel about a young Syrian couple in the throes of new love, on the cusp of their bright future...when a travel ban rips them apart on the eve of their son's birth. Boston, 2017: When Hadi returns to his heavily pregnant partner Sama after a trip to Jordan to bury his father, he is stopped at border control - a hostile new immigration law has just been enacted - while she awaits him on the other side. Worlds apart, suspended between hope and disillusion as hours become days become weeks, Sama and Hadi yearn for a way back to each other, and to the life they'd dreamed up together. But does that life exist any more, or was it only an illusion? Achingly intimate yet poignantly

universal, *No Land to Light On* is the story of a family caught up in forces beyond their control, fighting for the freedom and home they found in one another.

[So, You Have to Write a Literature Review](#) Oct 21 2022 Is a literature review looming in your future? Are you procrastinating on writing a literature review at this very moment? If so, this is the book for you. Writing often causes trepidation and procrastination for engineering students—issues that compound while writing a literature review, a type of academic writing most engineers are never formally taught. Consider this workbook as a "couch-to-5k" program for engineering writers rather than runners: if you complete the activities in this book from beginning to end, you will have a literature review draft ready for revision and content editing by your research advisor. *So, You Have to Write a Literature Review* presents a dynamic and practical method in which engineering students—typically late-career undergraduates or graduate students—can learn to write literature reviews, and translate genre-based writing instruction into easy-to-follow, bite-sized activities and content. Written in a refreshingly conversational style while acknowledging that writing is quite difficult, Catherine Berdanier and Joshua Lenart leverage their unique disciplinary backgrounds with decades of experience teaching academic engineering writing in this user-friendly workbook.

[Taking Soaps Seriously](#) Feb 13 2022

[Inside the Critics' Circle](#) Oct 29 2020 An inside look at the politics of book reviewing, from the assignment and writing of reviews to why critics think we should listen to what they have to say Taking readers behind the scenes in the world of fiction reviewing, *Inside the Critics' Circle* explores the ways critics evaluate books despite the inherent subjectivity involved and the uncertainties of reviewing when seemingly anyone can be a reviewer. Drawing on interviews with critics from such venues as the *New York Times*, *Los Angeles Times*, and *Washington Post*, Phillipa Chong delves into the complexities of the review-writing process, including the considerations, values, and cultural and personal anxieties that shape what critics do. Chong explores how critics are paired with review assignments, why they accept these time-consuming projects, how they view their own qualifications for reviewing certain books, and the criteria they employ when making literary judgments. She discovers that while their readers are of concern to reviewers, they are especially worried about authors on the receiving end of reviews. As these are most likely peers who will be returning similar favors in the future, critics' fears and frustrations factor into their willingness or reluctance to write negative reviews. At a time when traditional review opportunities are dwindling while other forms of reviewing thrive, book reviewing as a professional

practice is being brought into question. Inside the Critics' Circle offers readers a revealing look into critics' responses to these massive transitions and how, through their efforts, literary values get made.

[Air & Light & Time & Space](#) Nov 29 2020 From the author of Stylish Academic Writing comes an essential new guide for writers aspiring to become more productive and take greater pleasure in their craft. Helen Sword interviewed 100 academics worldwide about their writing background and practices and shows how they find or create the conditions to get their writing done.

[Cemetery Boys](#) Sep 08 2021 A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times-bestselling paranormal YA debut Cemetery Boys, described by Entertainment Weekly as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for Cemetery Boys: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments." —TeenVogue.com "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. Cemetery Boys is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." —Mark Oshiro, author of Anger is a Gift

[From Pitch to Publication](#) Feb 01 2021 From Pitch to Publication by Carole Blake is the insider's guide to getting published successfully. The secret to making money from your fiction writing is not only in the quality of your work but your approach to the publishing process: in this book an industry professional shows how to make the system work for you. Advice is here from almost the moment you pick up the pen — identifying the market for your work — to working constructively with your author or agent, safeguarding your rights, negotiating and understanding contracts,

and understanding how your book will actually be sold. From Pitch to Publication is the complete guide to presenting yourself effectively to publishers, and navigating the periods before and after publication for continuing success.

First You Write a Sentence. Apr 03 2021 A STYLE GUIDE BY STEALTH - HOW ANYONE CAN WRITE WELL (AND FULLY ENJOY GOOD WRITING)
'Joe Moran is a wonderfully sharp writer, calm, precise and quietly comical' Craig Brown
Advanced maths has no practical use, and is understood by few. A symphony can be enjoyed, but created only by a genius. Good writing, however, can be written (and read) by anyone if we give it the gift of our time. Enter universally praised historian Professor Joe Moran. From the Bible and Shakespeare to Orwell and Diana Athill, *First You Write a Sentence* shows us how the most ordinary words can be turned into verbal constellations, sharing: - The tools of the trade; from typewriters to texting and the impact this has on the craft - Writing and the senses; how to make the world visible and touchable - How to find the ideal word, build a sentence, and construct a paragraph
Good writing can ignite the hearts and minds of readers, help us notice the world better and live more meaningful lives. And it's a power we all can wield. 'What a lovely thing this is: a book that delights in the sheer textural joy of good sentences . . . Any writer should read it' Bee Wilson 'Thoughtful, engaging, and lively . . . when you've read it, you realise you've changed your attitude to writing (and reading)' John Simpson, formerly Chief Editor of the OED and author of *The Word Detective* 'Moran is a past master at producing fine, accessible non-fiction' Helen Davies, *Sunday Times*
[The Sense of Style](#) Jan 20 2020
Bad writing can't be blamed on the Internet, or on 'the kids today'. Good writing has always been hard: a performance requiring pretense, empathy, and a drive for coherence. In *The Sense of Style*, cognitive scientist and linguist Steven Pinker uses the latest scientific insights to bring us a style and usage guide for the 21st century. What do skilful writers know about the link between syntax and ideas? How can we overcome the Curse of Knowledge, the difficulty in imagining what it's like not to know something we do? And can we distinguish the myths and superstitions from rules that enhance clarity and grace? As Pinker shows, everyone can improve their mastery of writing and their appreciation of the art (yes, 'their').

[Writing Book Reviews](#) Apr 15 2022 Complete revision of the author's "Book reviewing", originally published in 1945.

[How to Write a Lot](#) Apr 22 2020 All students and professors need to write, and many struggle to finish their stalled dissertations, journal articles, book chapters, or grant proposals. Writing is hard work and can be difficult to wedge into a frenetic

academic schedule. In this practical, light-hearted, and encouraging book, Paul Silvia explains that writing productively does not require innate skills or special traits but specific tactics and actions. Drawing examples from his own field of psychology, he shows readers how to overcome motivational roadblocks and become prolific without sacrificing evenings, weekends, and vacations. After describing strategies for writing productively, the author gives detailed advice from the trenches on how to write, submit, revise, and resubmit articles, how to improve writing quality, and how to write and publish academic work.

Split by a Kiss Nov 22 2022 Jo is a much happier teenager when she moves to the USA and becomes very popular at her new school. However, when her dream boy, Jake, picks her for the kissing game she does not feel as blissful as she imagined she would. She finds herself in a dilemma - should she keep on with Jake and remain popular or warn him off and risk losing her new friends? She feels split in half at this point. Will she ever be whole again?

Arts Reviews Nov 17 2019 Whether your passion is film, music, books, visual arts, or the stage, you can get closer to it as a reviewer and establish a career in one of the most influential roles open to a writer. A great review can be read by millions, and writing it calls for a high degree of skill. Based on a lifelong passion, packed into a few hundred words, and often written in less than an hour, a review makes heavy demands on a writer's technique and experience. This book explains how to seize readers' attention and how to be witty always, fascinating most of the time, and bitchy when you need to be. Reviews from classic writers like Pauline Kael or Kenneth Tynan are contrasted with today's hot names such as Mark Kermode and Stewart Maconie. The history of the critic is examined, including some of the groundbreaking groups who have shaped our culture—including Dorothy Parker and the Algonquin Round Table, the French New Wave directors who founded *Les Cahiers du Cinema*, and London's celebrated *Modern Review*. Interviews with successful journalists and commissioning editors from the *NME* and *The Guardian* about breaking into the field are also included.

The London Review of Books Nov 10 2021 *London Review of Books: An Incomplete History* invites readers behind the scenes for the first time, reproducing a fascinating selection of artefacts and ephemera from the paper's archives, personal collections and forgotten filing cabinets. Letters, notebooks, drawings, postcards, fieldnotes and typescripts, many of them never previously published, bring an idiosyncratic slice of Bloomsbury's heritage to life. Fragments by legendary contributors - from Alan Bennett to Angela Carter, Oliver Sacks to Edward Said, Ted Hughes to Christopher Hitchens, Richard Rorty to Jenny Diski, plus the

occasional prime minister or Nobel prize-winner - are contextualised with captions and backstories by LRB writers and editors. The result is an intimate account of forty years of intellectual life, which sheds new light on great careers, famous incidents and some of the history going on in the background: a testament to the power of print - and well-edited sentences - in the new information age.

Recovering Our Sanity Jun 24 2020 How cultivating a healthy fear of God liberates us from our fear of others, our fear of the future, and even our fear of death itself. At times the world feels like it's losing its mind. From politics to the pandemic, we live with an ever-increasing uncertainty, and many of us have grown to fear the rapid disintegration of our society and our own lives. *Recovering Our Sanity* is not another self-help book about how to beat your daily fears for a better life. It's a book that will show you the gravity and glory of a God who's worthy of our fear. It's a book that will reveal how these two biblical phrases—*Fear God and Do Not Be Afraid*—are not contradictory but actually one coherent message. Michael Horton—Professor of Theology and Apologetics at Westminster Seminary—shows us that we cannot fight our fears by seeking the absence of fear altogether, but by living with a fear of God that drives out the fear of everything else. Horton will walk you through the case for the fear of God by: Developing what it means to fear God, biblically and theologically, and what this kind of fear looks like in practice. Categorizing different types of fears—from cultural anxiety to pain and hardship—and what they stem from. Focusing on how to confront our earthly fears with our hope in Christ, rooted in the gospel. Reminding us that God does not exist for us; we exist for God. Humbling, thought-provoking, and hope-igniting, *Recovering Our Sanity* delivers a timely message that will help you shift your focus from a human-centered obsession with self-preservation to a fixation on Christ and his salvation. Rather than clinging to false securities and promises of immediate gratification, you can gain the lasting joy of knowing the One who has given himself to save us and who says to us, "Do not be afraid."

The Open Book Oct 09 2021 *The Open Book* is a radical genre blend: it is an experimental co-memoir exploring the role of writing in academia. It contains stories about life without censoring and without distinguishing between traditional work/life domains and academic/non-academic ways of writing. This is done through discussions of conferences, research collaborations, supervision, taboo pleasures of "fun" writing projects, the temptations of other work, and the everyday life encounters and experiences that stimulate academic thought and writing. Some of the main characters you will meet are researchers, their colleagues and students, sons and daughters, mothers and grandmothers, husbands (past and present),

supervisors, pets, old and new friends, and creatures from myths and dreams. Some of the settings include kitchens, fireplaces, couches, gardens, universities, cars, and trains. These characters and places are all there to help examine what the above elements of an ordinary human life might mean in research and for research. Thus, it becomes possible for you as a reader to recognize the stories as both truly human and genuinely academic. This is the first book in a series of publications and projects from the Open Writing Community: a collaboration of academics from different disciplines and countries that seeks to push the boundaries of how we understand and practice academic work and writing.

Cochrane Handbook for Systematic Reviews of Interventions Sep 27 2020
Healthcare providers, consumers, researchers and policy makers are inundated with unmanageable amounts of information, including evidence from healthcare research. It has become impossible for all to have the time and resources to find, appraise and interpret this evidence and incorporate it into healthcare decisions. Cochrane Reviews respond to this challenge by identifying, appraising and synthesizing research-based evidence and presenting it in a standardized format, published in The Cochrane Library (www.thecochranelibrary.com). The Cochrane Handbook for Systematic Reviews of Interventions contains methodological guidance for the preparation and maintenance of Cochrane intervention reviews. Written in a clear and accessible format, it is the essential manual for all those preparing, maintaining and reading Cochrane reviews. Many of the principles and methods described here are appropriate for systematic reviews applied to other types of research and to systematic reviews of interventions undertaken by others. It is hoped therefore that this book will be invaluable to all those who want to understand the role of systematic reviews, critically appraise published reviews or perform reviews themselves.

The Power of Place Aug 27 2020 Harm de Blij contends in this book that geography continues to hold us all in an unrelenting grip and that we are all born into natural and cultural environments that shape what we become, individually and collectively.

Tom's Midnight Garden Jan 24 2023 When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . . eleven . . . twelve . . . thirteen . . . Thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . . This entrancing and magical story is one of the best-

loved children's books ever written.

Write Your Book in a Flash Aug 07 2021 Write your business book without wasting time or money—a “superb” guide for executives, entrepreneurs, and thought leaders (Henry DeVries, author of *Persuade with a Story*). *Write Your Book in a Flash* shows how to get focused fast, so you can write your book without tearing your hair out. As with any enterprise, writing a book requires a clear system—or nothing gets finished. Unlike books that show you why you should write a book, this book actually shows you how to write a book! You’ll discover: How to write a simple outline that makes the writing process faster and easier How to get stunning testimonials to help sell your book How to find and manage beta readers who will share honest feedback before the book is published How to research interesting ideas, stories, and facts so you never run out of ideas or information How to overcome “The Imposter Syndrome” and other limiting beliefs that stifle nearly every would-be author Clear examples that show you what to do (and what not to do) Empowering exercises that show you how to write better and faster Simple how-to steps anyone can follow to write a book Business leaders who write books get more clients at higher fees, have more impact, develop more credibility, and have more influence where it matters most: in front of clients, customers, and prospects. This is the perfect book to read if you are a thought leader, entrepreneur or business executive who wants to write a business book to build your personal brand, open doors to new opportunities, and leave a legacy of wisdom to future generations.

The Information: A History, a Theory, a Flood Oct 17 2019 Winner of the Royal Society Winton Prize for Science Books 2012, the world's leading prize for popular science writing.

The Twentieth Wife Jul 26 2020 The story of Mehrunnisa, the daughter of servants who became the an empresses of the Mughal empire.

The Haunted Dolls' House (Fantasy and Horror Classics) Dec 31 2020 M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories “Ghost Stories of an Antiquary (1904)” until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

Swapped by a Kiss Jun 17 2022 Rachel hates her life and everyone in it - she even has suspicions that her on/off boyfriend David might not be entirely trustworthy. However, when David invites her to a music festival in England featuring their

friend's band, she jumps at the chance for an overseas adventure. Hoping to surprise David, Rachel arrives at the festival early, where she runs into a nasty surprise of her own - she sees David kissing their friend Jo. Distraught, Rachel runs off, wishing she could leave her life behind... the next thing she knows, she's back with David. But not as herself... She's now in Jo's body! Can she keep the swap a secret from David until she can work out exactly what's going on and get her revenge? Over the course of a very weird weekend, Rachel puts herself in someone else's shoes and finds that her own maybe weren't as uncomfortable as she'd always thought. But can she ever be herself again?

PUBLIC PROCUREMENT LAW REVIEW. May 24 2020

Georg Simmel's Concluding Thoughts Jan 12 2022 This book draws upon the work of Georg Simmel to explore the limits, tensions and dynamism of social life through a close analysis of the works produced in the final years of his life and reveals what they might still offer some 100 years later. Focusing on the relationships between worlds, lives and fragments in these works, David Beer opens up a conceptual toolkit for understanding life as both an individual experience and as a deeply social phenomenon. Taking the reader through artistic and musical forms of inspiration, to the problems of culture and on to the conceptual understanding of lived experience, the book illuminates the richness of Simmel's ideas and thinking. This sophisticated dialogue with Simmel's lesser known later works will provide fresh insights for students and scholars of cultural and social theory and pave the way for a reinvigorated engagement with his ideas.

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