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International Law Situated is the first study in the series of *International Law Monographs* by the Erik Castrén Institute of International Law and Human Rights. It is an analysis of both theoretical ambition and practical relevance examining the existential and professional situation of the international lawyer from a range of different perspectives. How do international lawyers think about cultural difference and similarity? What is the role of historical facts in international law and practice? How do lawyers construe notions such as 'community' or 'humanity'; what role is played therein by normative ideas about similarity and difference; or of the good life? What kinds of ethical considerations are implicit in international law and how should practitioners think about them? This book provides a general framework for responding to these questions and shows their impact and relevance through doctrinal and case contexts. It argues for an emphasis on the individual jurist and her situation as an adviser, an advocate, an analyst, and a decision-maker. *The Limits of Alliance* surveys the security policies of the states in North and Central Europe in the context of a declining North Atlantic Treaty Organization and the emerging European Security and Defense Policy. It analyzes U.S. policy toward the region and examines the continued viability of alignments inherited from the Cold War era. It concludes that although NATO will continue to exist in the coming decade, the hollowing-out of the alliance will be accompanied by a shift in transatlantic security relations toward bilateralism determined by regional security considerations. A book full of poetry tributes written at the time of ERICH J GOLLER akah poet Vienna's passing... A study of the lure of Italy in German culture from the eighteenth to the twentieth century. The book focuses on the relations between small states and alliances. It is on why, how and under what conditions states engage in alliances. What are the benefits and costs of alliances? How are the benefits and costs of alliances allocated among their members? What determines who allies with whom? Can small states still pursue their own security interests within an alliance? Can they even become integral part of an alliance? Scholars, practitioners, policy-makers and advisors from several countries discuss these issues. They address historical, empirical and theoretical topics and give policy recommendations. The first biography of Christoph Heinrich Friedrich Bialloblotzky (1799-

1869) portrays the German Lutheran theologian turned Methodist missionary, a journey which included attempts to locate the well of the river Nile and the organization of an international congress promoting dialogue between natural science and philosophy. *Leading Exponential Change* (second edition, May 2019) unveils the secrets of Enterprise Agility. The way companies manage change has undergone dramatic shifts, and organizations have tried to adapt to relentless market innovations by using artificial intelligence, Big Data, the Scrum Framework, increasingly connected people, and new mind-sets such as Agile or Lean. But all these approaches have only established disruptive change as a new, relentless reality. In *Leading Exponential Change*, world-renowned consultant Erich R. Bühler shares the secrets that differentiate truly remarkable companies from those that fail to adapt to today's constantly changing market conditions. During his years on the front lines, the author recognized that no two companies were the same—and that what worked in one enterprise might not work in another. He studied a wide range of organizations to determine the specific behaviors and mind-sets needed to embrace change. One thing became clear: human beings are not physiologically prepared for constant alterations in processes, roles, and ways of working. Realizing that a new approach was needed, Bühler developed a set of revolutionary principles and techniques to create responsive people and organizations that challenged traditional thinking (and many Agile concepts). Drawing on his experience as an international change consultant, the author takes you deep into why companies struggle to adapt even when they have the right people. He also analyzes the reasons some consultants face endless obstacles and resistance to change while others succeed. This groundbreaking book offers new foundations to help company leaders, managers, Agile consultants, HR representatives, mentors, and scrum masters become skilled at helping others to influence change. Here readers find five types of Agility—including Mental Agility and how to increase it! Bühler also explains two game-changing frameworks for increasing adaptability to change: the ELSA framework, ideal for environments where people welcome change, and DeLTA, which helps manage change in companies with hostile work environments. Drawing from years of experience and employing an easy-to-follow approach, Bühler also addresses the differences between Agile and Enterprise/Business Agility, explores what happens to the brain during change, explains methods for improving innovation, and teaches important concepts about organizational psychology and the neuroscience of change. Between the first and second editions, Bühler traveled around the world interviewing change consultants from different countries and cultures to verify which of his techniques had a positive impact and which ones needed to be improved. Bolstered by this new data, the second edition of *Leading Exponential Change* is packed with new paradigms, practices, ready-to-use tools, and real-life stories from the author and other industry-revered consultants specializing in innovation, human resources, and coaching. Paperback and ebook editions are available in Spanish (*Lidera el cambio exponencial*) and Portuguese (*Lidere a Mudança Exponencial*), and this second edition is also available on audio for listening on the go. In *Viking Age Iceland*, where boys are expected to grow into strong farmers and skilled warriors, there is little place for a sickly twelve-year-old boy like Kol until he catches the eye of a seio-woman-a sorceress-and becomes her apprentice. Kol travels to the sorceress's home, where her grandson, Thorbrand, takes Kol under his wing. Before long Kol discovers something else about himself that is different-something else that sets him apart as unmanly: Kol has fallen in love with another boy. But the world is changing in ways that threaten those who practice the ancient arts. As Kol's new life takes him across the Norse lands, he finds that a new religion is sweeping through them, and King Olaf Tryggvason is hunting down and executing sorcerers. When a decades-old feud forces Thorbrand to choose between Kol and his duty to his kinsman, Kol finds himself cast adrift with only the cryptic messages of an ancient goddess to guide him to his destiny-and possibly to his death." Sabine Hake traces German film's relationship with other national cinemas and popular culture as a whole, and focuses on key themes including genre, audiences and stars. This fully revised and updated new edition will be required reading for everyone interested in German film and the history of modern Germany. Best-selling author Winston Groom tells the complex story of how Franklin Roosevelt, Winston

Churchill, and Joseph Stalin--the three iconic and vastly different Allied leaders--aligned to win World War II and created a new world order. By the end of World War II, 59 nations were arrayed against the axis powers, but three great Allied leaders--Franklin Roosevelt, Winston Churchill, and Joseph Stalin--had emerged to control the war in Europe and the Pacific. Vastly different in upbringing and political beliefs, they were not always in agreement--or even on good terms. But in the end, these three men presided over a new world order. Best-selling historian Winston Groom returns to tell one of the biggest stories of the 20th century: The interwoven and remarkable tale, and a fascinating study of leadership styles, of three world leaders who fought the largest war in history. This book by such poets is to help raise badly needed funds for the ongoing relief work in Haiti. The book is a tribute in poetic form to the talented men and women who have entertained us with their music for the past century. Here you will see names from the world of Popular Music, Heavy Rock, Folk, Gospel, and Opera. You name it and it's represented here. For some of you there will be names that you grew up with, as far back as the nineteen sixties who are still making chart topping hits, even today. Music is an art form that can stir the emotions, and the brutal passions of a revolution to the gentle elegance of love. France and her Eastern Allies, 1919–1925 was first published in 1962. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Relations between France, Czechoslovakia, and Poland occupied an important position in European diplomacy in the years between World War I and World War II. Beginning with the breakdown of the old political, social, and economic order on the Continent during the first World War, these relations went through many changes. This book deals with the crucial period from the Paris Peace Conference of 1919 to the signing of the Locarno Pact in 1925. During this time France attempted to establish an eastern barrier of buffer states with Poland and Czechoslovakia at the core, with the aim of keeping Germany and Bolshevik Russia apart. This, France hoped, would guarantee European peace and security. Although an effective eastern barrier was never realized, the attempt to create one was a worthy and important undertaking. Professor Wandycz considers in detail the various aspects of the complex relationship between France and the two western Slav states — geographic, economic, social, and political. In addition, he provides a clear and interesting picture of some of the personalities involved. Through the use of hitherto unpublished source material, he throws new light on many events of general European diplomatic history as well as on Polish, French, and Czechoslovak foreign policy in particular. The opening of various personal and party archives over the past few years has now made the entire Adenauer era accessible for historians. Using this material to re-examine existing conventional wisdom about the period, the text traces the roles of Adenauer and the CDU/CSU in shaping the Westbindung. Starting from an analysis of practices of participation in contemporary print and other media, the volume opens up a historical perspective, probing the potential of the concept of participatory cultures for the exploration of past forms of collaboration between individual and collective actors (i.e. authors, editors, publishers, fans, critics etc.). In doing so, the volume sheds new light on the historically, culturally, and medially specific forms and functions as well as on the economic, political and institutional parameters that contributed to the emergence and transformation of what turn out to be precarious alliances. Here we have the seventh book of this most wonderful poetry format series, that shows more of the many poetry styles of the day. Each style you will find portrayed firstly by a poem done in its own poetic detail followed by numerous other versions done by the Poets themselves that have been written in many diverse themes to entertain all age groups. Thus making this another most wonderful addition in the series for all to learn from and enjoy reading at leisure Includes new introduction dated July 1994. From the outbreak of war to the end of 1941, Germany was riding high over much of Europe; then it all began to go wrong. Volume V Part II of the comprehensive and authoritative Germany and the Second World War series spans the years 1942 to 1945, and looks in closely researched detail, and against a background of growing military setbacks and disasters leading to final defeat, at the administration and ruthless exploitation of the

occupied countries and of Germany's own allies, and the effect on their populations (in particular their Jews, Roma, and Sinti) and national economies. This comprehensive study of the meteoric rise to prominence of Hitler's crown prince Albert Speer, and his struggle to implement a 'total war' armaments policy in the face of opposition from the Party's Gauleiters and political rivals in the Nazi leadership, documents with a wealth of maps, diagrams, and tables the achievements of the arms drive he masterminded; a large part of this success is shown to have relied on the forced or slave labour of those under German domination. The conflicting claims of industry and the Wehrmacht for dwindling manpower resources are also considered. Series description: The volumes so far published in the magisterial ten-volume Germany and the Second World War series have attracted international acclaim as a major contribution to historical study. Under the auspices of the Militärgeschichtliches Forschungsamt [Research Institute for Military History] at Potsdam, a team of renowned historians has combined a full synthesis of existing material with the latest research to produce what will be the definitive history of the Second World War from the German point of view. The comprehensive analysis, based on detailed scholarly research, is underpinned by a full apparatus of maps, diagrams, and tables. Explores how white supremacist groups use popular music and culture to teach hate and promote violence. Popular music plays a major role in mobilizing citizens, especially youth, to fight for political causes. Yet the presence of music in politics receives relatively little attention from scholars, politicians, and citizens. White power music is no exception, despite its role in recent high-profile hate crimes. Trendy Fascism is the first book to explore how contemporary white supremacists use popular music to teach hate and promote violence. Nancy S. Love focuses on how white power music supports "trendy fascism," a neo-fascist aesthetic politics. Unlike classical fascism, trendy fascism involves a hyper-modern cultural politics that exploits social media to create a global white supremacist community. Three case studies examine different facets of the white power music scene: racist skinhead, neo-Nazi folk, and goth/metal. Together these cases illustrate how music has replaced traditional forms of public discourse to become the primary medium for conveying white supremacist ideology today. Written from the interdisciplinary perspective on culture, economics, and politics best described as critical theory, this book is crucial reading for everyone concerned about the future of democracy. Nancy S. Love is Professor of Political Science and Humanities Council Coordinator at Appalachian State University. She is the author of *Musical Democracy* and coeditor (with Mark Matern) of *Doing Democracy: Activist Art and Cultural Politics*, both also published by SUNY Press. On 30 January 1933, Alfred Hugenberg's conservative German National People's Party (DNVP) formed a coalition government with the Nazi Party, thus enabling Hitler to accede to the chancellorship. This book analyzes in detail the complicated relationship between Conservatives and Nazis and offers a re-interpretation of the Nazi seizure of power - the decisive months between 30 January and 14 July 1933. The *Machtergreifung* is characterized here as a period of all-pervasive violence and lawlessness with incessant conflicts between Nazis and German Nationals and Nazi attacks on the conservative *Bürgertum*, a far cry from the traditional depiction of the takeover as a relatively bloodless, virtually sterile assumption of power by one vast impersonal apparatus wresting control from another. The author scrutinizes the revolutionary character of the Nazi seizure of power, the Nazis' attacks on the conservative *Bürgertum* and its values, and National Socialism's co-optation of conservative symbols of state power to serve radically new goals, while addressing the issue of why the DNVP was complicit in this and paradoxically participated in eroding the foundations of its very own principles and bases of support. Originally published in German in 1931 and in an expurgated English translation in 1932, this novel is the tale of Jacob Fabian, a Berlin advertising copywriter doomed in the context of economic, ethical, and political collapse by his characteristic mixture of detachment and decency. Fabian is a middle-of-the-road liberal, an Enlightenment rationalist, a believer that the public condition reflects prevailing private moralities, and a skeptic toward all ideological nostrums. Richly detailed and vividly plotted, Fabian remains an unparalleled personalization of the collapse of the Weimar Republic. This new edition restores the deleted sections

considered too explicit for the original publication. It also includes Kastner's epilogue, which had been rejected by the original publisher, the preface added by the author to the 1952 German reissue, and an informative foreword by the scholar Rodney Livingstone. An illustrated look at the weird and wonderful creatures that live in the very deepest parts of the sea. Humans have always wondered, with a mixture of fear and fascination, what lurks beneath the surface in the depths of the ocean. In this book, Erich Hoyt introduces 50 of the oddest creatures you will ever meet in the sea. From the carnivorous comb jelly to the lantern-carrying deep-sea dragonfish, from a vampire squid with giant eyes to dancing jellyfish, Hoyt explores these peculiar conditions and their equally peculiar environment. These creatures have adapted to lack of light and, using sound pulses (echolocation) or light-producing organs and pigment cells (emitting light via bioluminescence), they are able to communicate without giving their location away to predators. These stunning, captivating photographs weren't taken from the portholes of submarines. Photographers David Shale, Solvin Zanki and Jeff Rotman worked with oceanography institutes, museums and the BBC Natural History Unit, taking long cruises across the ocean to record and try to understand these little-studied residents of the deep sea. To capture the creatures for observation, a net was lowered far beneath the surface. As soon as the trawl was hauled aboard, the photographers would race to transfer the most unusual animals to fresh seawater aquariums in a chilled laboratory on board. These pages let readers gaze into strange, wild eyes and study faces with toothless or crooked smiles that witness the fruits of deep-sea evolution. Informative captions explain what the patterns of lights on their bodies are "saying" to others in their absolutely dark world. The wonder and extraordinary weirdness of what lives in the deep seas, so far away from us and yet so close, will become more familiar with this book. Addressing the critical reception of painter Hans Holbein the Younger (1497/98-1543), this volume consists of two parts. The first section comprises a series of short essays reflecting responses to Holbein throughout history which forged his critical and popular reputation. This section also includes overviews of the most important monographs and exhibitions, as well as a selection of research published since 1980. The second, much larger part is an annotated bibliography containing some 2,500 entries on a range of subjects including books, essays in scholarly journals, and articles published in the popular media. Annotation copyrighted by Book News, Inc., Portland, OR This book explores the factors that account for military neutrality as a security strategy for small states. Through comparing the cases of Serbia and Sweden, who have both come to define their security policies in identical terms of military neutrality/non-alignment, the book introduces a novel conceptual framework that is built against existing knowledge found in the small states and military neutrality literature. Drawing on different theoretical frameworks, the model explains why certain small states choose to stay outside of military alliances in the twenty-first century. The author then applies the new model to the two selected case studies. Doug Pratt is the leading reviewer of DVDs, a contributor to Rolling Stone, and editor and publisher of The DVD-Laserdisc Newsletter. Choice says, "Pratt's writing is amusing, comprehensive and informative." Rolling Stone calls this two-volume set, "the gold standard on all things DVD." The set is unique in giving space to non-feature-film DVDs, the fastest growing area of the market. Not just a reference book, it's also good reading. An introduction to the new auction format known as 'Dynamic Alliance Auctions' which has been developed for Internet-based transportation marketplaces. The format allows for a package-wise placement of transportation orders even if these orders stem from different shippers. This, in turn, increases utilization of truck capacity and reduces risk for carriers. It also results in bringing down transportation prices without shrinking margins. After examining the landscape of Internet-based transportation marketplaces, the book identifies vital characteristics and needs of transportation business. The book shows how Dynamic Alliance Auctions combine ideas of matching theory, auctions and bargaining to fit these needs. Finally, the performance of this auction format is investigated analytically and experimentally using a modified private-value framework and different informational settings. *Going to the Dogs* is set in Berlin after the crash of 1929 and before the Nazi takeover, years of rising unemployment and financial collapse. The moralist in question is Jakob

Fabian, “aged thirty-two, profession variable, at present advertising copywriter . . . weak heart, brown hair,” a young man with an excellent education but permanently condemned to a low-paid job without security in the short or the long run. What’s to be done? Fabian and friends make the best of it—they go to work though they may be laid off at any time, and in the evenings they go to the cabarets and try to make it with girls on the make, all the while making a lot of sharp-sighted and sharp-witted observations about politics, life, and love, or what may be. Not that it makes a difference. Workers keep losing work to new technologies while businessmen keep busy making money, and everyone who can goes out to dance clubs and sex clubs or engages in marathon bicycle events, since so long as there’s hope of running into the right person or (even) doing the right thing, well—why stop? Going to the Dogs, in the words of introducer Rodney Livingstone, “brilliantly renders with tangible immediacy the last frenetic years [in Germany] before 1933.” It is a book for our time too. An examination of the various different expressions of the distinctive German 'myth of the East' that has been such a marked feature of German culture over the last two centuries, influencing German attitudes both to Eastern Europe itself and also to Germans' own sense of identity. Using previously classified documents and original interviews, *The Other Alliance* examines the channels of cooperation between American and West German student movements throughout the 1960s and early 1970s, and the reactions these relationships provoked from the U.S. government. Revising the standard narratives of American and West German social mobilization, Martin Klimke demonstrates the strong transnational connections between New Left groups on both sides of the Atlantic. Klimke shows that the cold war partnership of the American and German governments was mirrored by a coalition of rebelling counterelites, whose common political origins and opposition to the Vietnam War played a vital role in generating dissent in the United States and Europe. American protest techniques such as the "sit-in" or "teach-in" became crucial components of the main organization driving student activism in West Germany--the German Socialist Student League--and motivated American and German student activists to construct networks against global imperialism. Klimke traces the impact that Black Power and Germany's unresolved National Socialist past had on the German student movement; he investigates how U.S. government agencies, such as the State Department's Interagency Youth Committee, advised American policymakers on confrontations with student unrest abroad; and he highlights the challenges student protesters posed to cold war alliances. Exploring the catalysts of cross-pollination between student protest movements on two continents, *The Other Alliance* is a pioneering work of transnational history. This is the eighth book in the *Power Within a Poem Series* which is once again the wonderful accumulation of poetic responses by the featured Poets who responded weekly to the great challenges set by Erich J. Goller aka P.F.P. Challenge Master Poet Vienna. Just like all the previous books this one is also A very good read for poetry lovers of all ages...With a great variety of subjects and themes that portray all the emotions that we experience in life, so sit back read relate and enjoy this very special book. *Informal Alliance* is the first archive-based history of the secretive Bilderberg Group, the high-level transatlantic elite network founded at the height of the Cold War. Making extensive use of the recently opened Bilderberg Group archives as well as a wide range of private and official collections, it shows the significance of informal diplomacy in a fast-changing world of Cold War, decolonization, and globalization. By analyzing the global mindset of the postwar transatlantic elite and by focusing on private, transnational modes of communication and coordination, this study provides important new insights into the history of transatlantic relations, anti-Americanism, Western anti-communism, and European integration during the 1950s and 1960s. *Informal Alliance* also debunks the persistent myth that the Bilderberg Group was created by the CIA and repudiates widespread conspiracy theories alleging that Bilderberg was some sort of secret world government.

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