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The Hiding Place Jan 15 2020 With an introduction by D J Taylor My father would have flipped a coin and watched his fate come twirling down to earth. Dolores is the youngest of six daughters. Growing up in the 1960s in Cardiff's poverty stricken Tiger Bay, her life is cursed from the start when, on the day of her birth, her father gambles and loses everything on a bet that Dolores will be a boy. As Dolores grows older, we see this strange underworld through her eyes: Tiger Bay is a place of gaming rooms and cafes, of crumbling houses and burning secrets, and for Dolores and her sisters, their home is a dangerous place, filled equally by fear and love. Thirty years later, the estranged sisters return to Tiger Bay for their mother's funeral. It is a time of consolation, of memories and nightmares, and a chance for Dolores to understand the tragedy that has shaped her existence. *The Hiding Place* by Trezza Azzopardi is a deeply moving and intensely lyrical novel about love and betrayal. Shortlisted for the 2000 Booker Prize, it portrays the life of a child condemned forever to bear the mark of a disintegrating family.

The Young Team Oct 24 2020 The Times top ten bestseller Scots Book of the Year 2021 Winner of the Somerset Maugham Award & Betty Trask Award 2021 'Trainspotting for a new generation' – Independent 'An instant Scottish classic' – The Skinny 2005. Glasgow is named Europe's Murder Capital, driven by a violent territorial gang and knife culture. In the housing schemes of adjacent Lanarkshire, Scotland's former industrial heartland, wee boys become postcode warriors. 2004. Azzy Williams joins the Young Team [YTP]. A brutal gang conflict with their deadly rivals, the Young Toi [YTB] begins. 2012. Azzy dreams of another life. He faces his

toughest fight of all – the fight for a different future. Expect Buckfast. Expect bravado. Expect street philosophy. Expect rave culture. Expect anxiety. Expect addiction. Expect a serious facial injury every six hours. Expect murder. Hope for a way out. Inspired by the experiences of its author, Graeme Armstrong, *The Young Team* is an energetic novel, full of the loyalty, laughs, mischief, boredom, violence and threat of life on these streets. It looks beyond the tabloid stereotypes to tell a powerful story about the realities of life for young people in Britain today. ‘A swaggering, incendiary debut’ – Guardian ‘Dialect that fizzies off the page’ – Observer ‘One of the most admired young voices in British fiction’ – The Times

Multicultural and Marginalized Voices of Postcolonial Literature Sep 03 2021

Multicultural and Marginalized Voices of Postcolonial Literature traces multifarious facets of marginalized literature across the world, giving a brilliant overview of the historical roots of multiculturalist and marginalized sections.

Maps of Our Spectacular Bodies Mar 09 2022 Longlisted for the Booker Prize Winner of the Desmond Elliott Prize Shortlisted for the Sunday Times Young Writer of the Year Shortlisted for the Goldsmiths Prize Longlisted for the Dylan Thomas Prize ‘Original, memorable, shimmering’ - Sarah Moss Lia has only one child, Iris; her magical, awkward, endlessly creative daughter who has just entered the battleground of her teenage years. Lia and Iris have always been close, but there is a war playing out inside Lia’s body, too, and everything is about to change. As she confronts what might be the end, memories of her own childhood and a passionate love affair come rushing into her present, unearthing buried secrets and her family’s deepest fears. But Lia hopes: for more time, for more love, for more Iris. Dancing between voices within Lia’s body and without, flitting back and forth in time, this sweeping, dazzling story of a life and what it is to let go marks the arrival of an extraordinary novelist. ‘Restlessly inventive . . . delicate and persuasive’ - The Guardian ‘Extraordinary, kaleidoscopic’ - Daisy Johnson

Trumpet Aug 02 2021 With an introduction by Ali Smith. When the love of your life dies, the problem is not that some part of you dies too, which it does, but that some part of you is still alive. The death of legendary jazz trumpeter Joss Moody exposes an extraordinary secret. Unbeknown to all but his wife Millie, Joss was a woman living as a man. The discovery is most devastating for their adopted son, Colman, whose bewildered fury brings the press to the doorstep and sends his grieving mother to the sanctuary of a remote Scottish village. Winner of the Guardian Fiction Prize, *Trumpet* by Jackie Kay is a starkly beautiful modern classic about the lengths to which people will go for love. It is a moving story of a shared life founded on an intricate lie, of loving deception and lasting devotion, and of the intimate workings of the human heart.

Everybody Jul 21 2020 ‘Intensely moving, vital and artful’ - Guardian ‘A dizzying ride . . . both timely and beguiling’ - Sunday Times At a moment in which basic rights are once again in danger, Olivia Laing conducts an ambitious investigation into the body and its discontents, using the life of the renegade psychoanalyst Wilhelm Reich to chart a daring course through the long struggle for bodily freedom, from gay rights and

sexual liberation to feminism and the civil rights movement. Drawing on her own experiences in protest and travelling from Weimar Berlin to the prisons of McCarthy-era America, Laing grapples with some of the most significant and complicated figures of the past century, among them Nina Simone, Sigmund Freud, Susan Sontag and Malcolm X. *Everybody* is a crucial examination of the forces arranged against freedom and a celebration of how ordinary human bodies can resist oppression and reshape the world. Longlisted for the Rathbones Folio Prize 'An ambitious, absorbing achievement that will make your brain hum' - Evening Standard 'Laing's gift for weaving big ideas together with lyrical prose sets her alongside the likes of Arundhati Roy, John Berger and James Baldwin. In other words, she is among the most significant voices of our time.' - Financial Times

The Remains Feb 25 2021 Annie Freud's new book "The Remains" was inspired by a visit to an exhibition of Sung Dynasty works on paper, and their unselfconscious blending of illustration and poetry. However the book has its imaginative origins in a huge collection of broken household china amassed by the author while digging her garden. Stranger items also came to light: a minute horseshoe, a fossilized scallop shell, a rusted metal silhouette of a hound. These worn shards and talismans soon began work on Freud's singular imagination, and this extraordinary collection of poetry and art is the result. "The Remains" is concerned with what is left when everything seems broken or lost and the new and unexpected things that happen when they are found again. Beautifully illustrated by the poet herself, "The Remains" is a powerful book of consolation and surprise from one of the UK's most original literary voices."

Little Deaths May 31 2021 A WASHINGTON POST BEST THRILLER/MYSTERY OF 2017 A PUBLISHERS WEEKLY BEST BOOK OF 2017 "Riveting."---People magazine It's 1965 in a tight-knit working-class neighborhood in Queens, New York, and Ruth Malone--a single mother who works long hours as a cocktail waitress--wakes to discover her two small children, Frankie Jr. and Cindy, have gone missing. Later that day, Cindy's body is found in a derelict lot a half mile from her home, strangled. Ten days later, Frankie Jr.'s decomposing body is found. Immediately, all fingers point to Ruth. As police investigate the murders, the detritus of Ruth's life is exposed. Seen through the eyes of the cops, the empty bourbon bottles and provocative clothing which litter her apartment, the piles of letters from countless men and Ruth's little black book of phone numbers, make her a drunk, a loose woman--and therefore a bad mother. The lead detective, a strict Catholic who believes women belong in the home, leaps to the obvious conclusion: facing divorce and a custody battle, Malone took her children's lives. Pete Wonicke is a rookie tabloid reporter who finagles an assignment to cover the murders. Determined to make his name in the paper, he begins digging into the case. Pete's interest in the story develops into an obsession with Ruth, and he comes to believe there's something more to the woman whom prosecutors, the press, and the public have painted as a promiscuous femme fatale. Did Ruth Malone violently kill her own children, is she a victim of circumstance--or is there something more sinister at play? Inspired by a true story, *Little Deaths*, like celebrated novels by Sarah Waters

and Megan Abbott, is compelling literary crime fiction that explores the capacity for good and evil in us all.

PICADOR SHOT - 'A Good Man' Aug 22 2020 Far in the cold north of Russia, a man carries a vital charge over the mountains. But it is ten years since he came this way last. Will he survive the storm and will he be welcomed if he does?

The Secret Barrister Oct 12 2019 The Sunday Times number one bestseller. Winner of the Books are My Bag Non-Fiction Award. Shortlisted for Waterstones Book of the Year. Shortlisted for Specsavers Non-Fiction Book of the Year. You may not wish to think about it, but one day you or someone you love will almost certainly appear in a criminal courtroom. You might be a juror, a victim, a witness or – perhaps through no fault of your own – a defendant. Whatever your role, you'd expect a fair trial. I'm a barrister. I work in the criminal justice system, and every day I see how fairness is not guaranteed. Too often the system fails those it is meant to protect. The innocent are wronged and the guilty allowed to walk free. In *The Secret Barrister: Stories of the Law and How It's Broken* I want to share some stories from my daily life to show you how the system is broken, who broke it and why we should start caring before it's too late. A Sunday Times top ten bestseller for twenty-four weeks. 'Eye-opening, funny and horrifying' – Observer 'Everyone who has any interest in public life should read it' – Daily Mail

Sentient Nov 17 2022 An enthralling examination of some of the most remarkable creatures in the animal kingdom, and what they tell us about what it means to be human.

The Picador Book of 40 Nov 12 2019 For Picador's 40th anniversary we asked 40 writers to respond to the idea of 40 in whatever way they liked. The results are spectacular: thoughtful, funny, poignant, as brilliantly diverse as the Picador list. Pieces include the temporal (what I was doing 40 years ago; the mid-life crisis of a 40-year-old whose lifespan coincides with Picador's), the quirky (gifts I'd like to receive for my 40th birthday; 40 things to do before I die; what it's like never to have been on any of those Best Under 40 lists), and the downright clever (40-word synopses of great works of literature), along with some astonishingly good short stories and poems touching on mortality and ageing. The authors range from great established writers on the list, like Alice Sebold, John Banville and Graham Swift, to new stars, such as Emma Straub, Belinda McKeon and Megan Abbott, and 33 more!

Tramp in Flames Aug 14 2022 Following the exceptional acclaim for his first two books, Farley might have been forgiven for resting on his laurels with his 'difficult third' – but *Tramp in Flames* instead finds him driving his formal ambition and remarkable imagination harder than ever. A book of considerable emotional daring and sometimes Wordsworthian sweep, *Tramp in Flames* is the work of a meticulous archivist of our cultural memory, and sets the palimpsest of the present hour on a light-box. It also shows Farley rapidly becoming one of the definitive English voices of the age. 'Resonant without being flashy . . . lines that will stick with you for a really, really long time' Mark Haddon 'Funny, observant, brilliantly musical . . . streetwise, erudite,

elusive, but very accessible' Ruth Padel, Financial Times 'Farley is one of our most vital and engaging voices. Even a title can twist at the familiar, commanding our attention. He has the knack of both establishing and undermining the securities of memory purely through turn of phrase' W. N. Herbert, Scotland on Sunday Poetry Book Society Recommendation

The Picador Book of Sportswriting May 19 2020 Over the last few years - with the advent of fanzines, sports supplements, men's magazines - both the nature and the profile of sportswriting in Britain has changed, and in the press box, if not on the field, we are experiencing a Golden Age. Now everyone's a sportswriter: the people who write about sports are just as likely to have produced prize-winning novels as they are to have covered the World Cup for their newspaper. The book also concentrates on some of the brilliantly written and unjustly neglected books about sporting obsessions for surfing, dog-racing, swimming, rock-climbing - that have been published in the last few years, and pays tribute to the American influence on the British sportswriting boom: Joyce Carol Oates on boxing, Andre Dubus on minor-league baseball, Donna Tartt on cheerleading. But the guiding principle of this collection is the quality of the writing: it's prose that counts, not the sports or the stars.

Voices from Chernobyl Dec 18 2022 This is not a book about Chernobyl, but about the world it has left us. Alexievich spent three years interviewing dozens of survivors, victims and witnesses. This is their testimony, their voices, and they are unforgettable

Multiple Voices Mar 29 2021 The purpose of this collection is to provide readers with a model which may be used to understand, locate and analyze the various uses of stories and narratives in family therapy. Moreover, it should develop, in effect, a case study on how different stories from the multiplicity of contexts, actually affect the development of narratives used by various therapists within one institution, the Tavistock Clinic.

PICADOR SHOTS - 'Sonata' Jan 27 2021 In June, 2006, Picador launch Picador Shots, a new series of pocket-sized books priced at £1. The Shots aim to promote the short story as well as the work of some Picador's greatest authors. They will be contemporarily packaged but ultimately disposable books that are the ideal literary alternative to a magazine. Jackie Kay's 'Sonata' will be one of the first Picador Shots and comes from her new collection, WISH I WAS HERE. In 'Sonata', Two strangers meet on a train and connect in a way that one only can when you know that you only have a few hours together, and that anything you do or say will never be held against you. One is a good listener and one is a good talker – they are the perfect combination. One tells the other about her recent loss of love whilst the other watches on, falling, secretly, in love. What will become of them? Will this journey be the sum of their relationship?

PICADOR SHOTS - 'Chemistry' Jan 07 2022 Chemistry A boy and his grandfather try to cope with the arrival of a new man in the household and his effect on the woman who is their mother and daughter. The boy dreams of violence and the grandfather retreats to the only sanctuary he knows. Learning to Swim On a beach in Cornwall, the

nuances and memories of a stagnant marriage are explored by a man, a woman – and ultimately their son, as he finally learns to float in the sea and strikes out for a more independent emotional life.

2666 May 11 2022 With an introduction by Ben Lerner The truth is we never stop being children, terrible children covered in sores and knotty veins and tumors and age spots, but ultimately children, in other words we never stop clinging to life because we are life. Santa Teresa, on the Mexico-US border: an urban sprawl, a vortex for lost souls. Convicts and academics find themselves here, as does an American sportswriter, a teenage student with her widowed father, and a reclusive, 'missing' author. But there is a darker side to the town: girls and women are disappearing at an alarming rate and it is fast becoming the scene of a series of horrifying crimes. As 2666 progresses, the sense of conspiracy grows, and the shadow of the apocalypse is drawing closer. Written with burning intensity in the last years of Roberto Bolaño's life, 2666 became a sensation on publication and has been hailed across the world as Bolaño's masterpiece. Terrifying, awe-inspiring and beautiful, it is the classic novel that has come to define one of Latin America's greatest writers.

PICADOR SHOT - 'Even the Crows Say Krakow' Nov 05 2021 Opening in Krakow's legendary cabaret cafe, Jama Michalika, 'Even the Crows Say Kraków' takes the reader on a by turns fanciful and philosophical flight around the magical Polish city. The story won the first Norwich Prize for Literature and thus now links two UNESCO cities of Literature, Norwich and Krakow. In 'Apple Vapours' a young man who can't stay out of trouble inherits a small house in a remote Eastern European village. Will this finally change his fortunes?

First Love, Last Rites Apr 17 2020

Grain Sep 15 2022 Though John Glenday has long been admired for his lyrically delicate and emotionally powerful poetry, he has remained something of a well-kept secret. His third collection, Grain, makes his singular talent available to a wider audience. Sometimes Glenday's poems are forcefully direct; sometimes they are so quiet they feel as if they were composed within a capacious listening, as a form of secular prayer. Glenday's seamless lyric can also disguise some wild and surreal tales: the Beauty and the Beast told in reverse, a bizarre list of new saints, or a can of peaches waiting for the invention of the tin-opener. However, the lasting impression is of a genuinely spiritual poet, one with the ability to turn every earthly detail towards the same clear light. Grain announces Glenday as an essential voice in contemporary poetry.

PICADOR SHOTS - 'The Voice' Feb 20 2023 The Voice A daughter's vigil for her mother, and her lost childhood. F Sharp Masako is married to Freya's former boyfriend. The only other thing the two women have in common is the piano – though their experiences are worlds apart.

Seeing Voices Jul 13 2022 A neurologist investigates the world of the deaf, examining their past and present treatment at the hands of society, and assesses the value and significance of sign language.

Quarantine Jun 19 2020 With an introduction by Stuart Evers So this is happiness, she thought. Or this, at least, is what adds up to happiness. The prospect of never running after men and camels any more, of being Miri without shame or hesitation, of letting drop her headscarf for a change so that nothing intervened between her and the sky. Five travellers venture into the Judean wilderness in search of redemption. Instead, amidst the barren rocks, they are met by a dangerous man, Musa, and fall under his dark influence. As the unforgiving days and bitter nights erode their resolve, it becomes clear that one among them will go further than the rest: a fervent, solitary figure, he denies the temptations of his neighbours, and, ultimately, the needs of his own body. Quarantine, Jim Crace's provocative retelling of Jesus' forty day fast in the desert, won the Whitbread novel of the year and was shortlisted for the Booker Prize. Moving and fascinating in equal measure, this is a classic that tampers with tradition, a stunningly realised novel from one of the great writers of our time.

Picador Best New Voices Sampler: Fall 2014 Jan 19 2023 Picador Presents the Fall's Best New Voices This fall, immerse yourself in these free, select excerpts from this spellbinding list of fiction and nonfiction titles, brought to you by Picador. Discover the books at the front lines of modern fiction and nonfiction by some of our country's finest authors, and be the first to unearth the next generation with our smart, imaginative debuts. In this sampler, enjoy excerpts from Edward St. Aubyn, Keith Donohue, Euny Hong, Richard House, Fred Venturini, and many more!

Trust Nov 24 2020 Longlisted for the Booker Prize The Sunday Times Bestseller Best Books of 2022 pick - New York Times, Obama, TIME, Slate, Oprah Daily, Kirkus, LA Times, EW, Sarah Jessica Parker Trust by Hernan Diaz is a sweeping, unpredictable novel about power, wealth and truth, told by four unique, interlocking voices and set against the backdrop of turbulent 1920s New York. Perfect for fans of Succession. Can one person change the course of history? A Wall Street tycoon takes a young woman as his wife. Together they rise to the top in an age of excess and speculation. But now a novelist is threatening to reveal the secrets behind their marriage, and this wealthy man's story - of greed, love and betrayal - is about to slip from his grasp. Composed of four competing versions of this deliciously deceptive tale, Trust brings us on a quest for truth while confronting the lies that often live buried in the human heart. 'One of the great puzzle-box novels, it's the cleverest of conceits, wrapped up in a page-turner' – Telegraph 'Genius' – Lauren Groff, author of Matrix

The Long View Dec 14 2019 With an introduction by Hilary Mantel, author of Wolf Hall. Originally published in 1956, The Long View is Elizabeth Jane Howard's uncannily authentic portrait of one marriage and one woman. Observant and heartbreaking, written with exhilarating wit, it is a gut-wrenching account of the birth and death of a relationship – as extraordinary as it is timeless. One of his secret pleasures was the loading of social dice against himself. He did not seem for one moment to consider the efforts made by kind or sensitive people to even things up: or if such notions ever occurred to him, he would have observed them with detached amusement, and reloaded more dice. In 1950s London, Antonia Fleming faces the

prospect of a life lived alone. Her children are now adults; her husband Conrad, a domineering and emotionally complex man, is a stranger. As Antonia looks towards her future, the novel steadily moves backwards in time, tracing Antonia's relationship with Conrad to its beginning in the 1920s, through years of mistake and motherhood, dreams and war.

Voices from the Rust Belt Apr 29 2021 “Timely . . . [the collection] paints intimate portraits of neglected places that are often used as political talking points. A good companion piece to J. D. Vance’s *Hillbilly Elegy*.”—Booklist The essays in *Voices from the Rust Belt* “address segregated schools, rural childhoods, suburban ennui, lead poisoning, opiate addiction, and job loss. They reflect upon happy childhoods, successful community ventures, warm refuges for outsiders, and hidden oases of natural beauty. But mainly they are stories drawn from uniquely personal experiences: A girl has her bike stolen. A social worker in Pittsburgh makes calls on clients. A journalist from Buffalo moves away, and misses home.... A father gives his daughter a bath in the lead-contaminated water of Flint, Michigan” (from the introduction). Where is America's Rust Belt? It's not quite a geographic region but a linguistic one, first introduced as a concept in 1984 by Walter Mondale. In the modern vernacular, it's closely associated with the “Post-Industrial Midwest,” and includes Michigan, Ohio, and Pennsylvania, as well as parts of Illinois, Wisconsin, and New York. The region reflects the country's manufacturing center, which, over the past forty years, has been in decline. In the 2016 election, the Rust Belt's economic woes became a political talking point, and helped pave the way for a Donald Trump victory. But the region is neither monolithic nor easily understood. The truth is much more nuanced. *Voices from the Rust Belt* pulls together a distinct variety of voices from people who call the region home. Voices that emerge from familiar Rust Belt cities—Detroit, Cleveland, Flint, and Buffalo, among other places—and observe, with grace and sensitivity, the changing economic and cultural realities for generations of Americans.

The Picador Book of Love Poems Oct 04 2021 With *The Picador Book of Love Poems*, award-winning poet John Stammers has created a unique collection: by pairing some of the finest love poems from centuries past with modern counterparts, he presents a book of surprising connections, echoes and juxtapositions, where classic and contemporary love poems shed new and unexpected light on one another. Here, old favourites from Spenser to Tennyson sit side by side with poems by Carol Ann Duffy and Michael Donaghy, the distance between the poets closed by their single timeless theme. Whether you’re feeling tempted, seduced, tormented, or rejected, or falling in love, or out of love – this is the perfect book to inspire, console, and give a voice to every facet of our deepest and most complex human emotion.

The End We Start From Mar 17 2020 A startlingly beautiful story of a family's survival, *The End We Start From* is a haunting but hopeful dystopian vision of a familiar world made dangerous and unstable. 'Engrossing, compelling' - Naomi Alderman, author of *The Power* 'I was moved, terrified, uplifted – sometimes all three at once' - Tracy Chevalier, author of *Girl With a Pearl Earring* Megan Hunter's honed

and spare prose paints an imagined future as realistic as it is frightening. Though the country is falling apart around them and its people are forced to become refugees, this family's world – of new life and new hope – sings with love. In the midst of a mysterious environmental crisis, as London is submerged below flood waters, a woman gives birth to her first child. Days later, the family are forced to leave their home in search of safety. As they move from place to place, shelter to shelter, their journey traces both fear and wonder as the baby's small fists grasp at the things he sees, as he grows and stretches, thriving and content against all the odds. With Benedict Cumberbatch calling it 'a stunning tale of motherhood', film rights have been sold to his production company SunnyMarch.

Foreign Land Feb 14 2020 George Grey has been abroad for 40 years. He comes home nursing a vision of an England that no longer exists. His native country appears to him cold - a shock to his system when compared to Africa. George decides to move to Cornwall where he buys a boat, the Calliope.

Description of a Struggle Jul 01 2021 Gathers together prose from ten countries which seek cultural integration with the rest of Europe and brings to the fore the vitality and range of fiction from these countries: Hungary, Poland, Czechoslovakia, Romania, Yugoslavia, Bulgaria, Estonia, Latvia, Lithuania and Russia.

The Psychopath Test Jun 12 2022 What if society wasn't fundamentally rational, but was motivated by insanity? This thought sets Jon Ronson on an utterly compelling adventure into the world of madness. Along the way, Jon meets psychopaths, those whose lives have been touched by madness and those whose job it is to diagnose it, including the influential psychologist who developed the Psychopath Test, from whom Jon learns the art of psychopath-spotting. A skill which seemingly reveals that madness could indeed be at the heart of everything . . . Combining Jon Ronson's trademark humour, charm and investigative incision, *The Psychopath Test* is both entertaining and honest, unearthing dangerous truths and asking serious questions about how we define normality in a world where we are increasingly judged by our maddest edges.

There Will Be No More Nonsense Feb 08 2022 Furniture, Lorraine Mariner's debut collection, was shortlisted for both the Forward Prize for Best First Collection and the Seamus Heaney Centre Poetry Prize. Her poetry is sharp, quirky and skilful. Praise for Furniture: 'Pleasingly direct and conversational, almost aggressively anti-poetic. The poems are spoken in the voice of a young woman who inches her way through a blizzard of bewilderment at life's unpredictable twists and turns' Tablet

The Crossway Dec 06 2021 Winner - Edward Stanford Travel Memoir of the Year 2019. Shortlisted - Rathbones Folio Prize, Royal Society of Literature Ondaatje Prize, and Somerset Maugham Award 2019. 'An extraordinary travelogue, strange and brilliant' - i In 2013 Guy Stagg walked from Canterbury to Jerusalem. Though a non-believer, he began the pilgrimage after suffering several years of mental illness, hoping the ritual would heal him. For ten months he hiked alone on ancient paths, crossing ten countries and more than 5,500 kilometres. Travelling without support, he had to rely each night on the charity of strangers. *The Crossway* is an account of Stagg's

extraordinary journey. It describes the dangers he faced on the road, captures the people he met and the landscapes he experienced, offers a unique insight into contemporary faith, and – most movingly – lays bare his struggle to escape the past and walk towards recovery. It was a BBC Radio 4 'Book of the Week' on publication.

The Picador Book of Funeral Poems Oct 16 2022 In our deepest grief we still turn instinctively to poetry for solace. These poems, drawn from many different ages and cultures, remind us that the experience of parting is a timelessly human one: however alone the loss of a loved one leaves us, our mourning is also something that deeply unites us; these poems of parting and passing, of sorrow and healing, will find a deep echo within those who find themselves dealing with grief or bereavement. Whatever our loss, it is assuaged in finding a voice – and whether that voice is one of private remembrance or public memorial, The Picador Book of Funeral Poems will help you towards it.

Exodus Dec 26 2020 A startling, thrilling novel set in a dystopian future ravaged by global warming. It is 2099 - and the world is gradually drowning, as mighty Arctic ice floes melt, the seas rise, and land disappears forever beneath storm-tossed waves. For 15-year-old Mara, her family and community, huddled on the fast-disappearing island of Wing, the new century brings flight. Packed into tiny boats, a terrifying journey begins to a bizarre city that rises into the sky, built on the drowned remains of the ancient city of Glasgow. But even here there is no safety and, shut out of the city, Mara realizes they are asylum-seekers in a world torn between high-tech wizardry and the most primitive injustice. To save her people, Mara must not only find a way into the city but also search for a new land and a new home...

The Picador Book of Contemporary Chinese Fiction Apr 10 2022 Carolyn Choa and David Su Li-Qun have brought together in one volume pieces by some of the most radical and popular contemporary Chinese writers. Various funny, moving, wistful and shocking, these stories will touch and entertain their readers and provide an extraordinary insight into a fascinating and changing culture. 'This collection of stories, mostly written since the death of Mao, is a fount of beautifully translated storytelling that veers between the wistfully romantic and the downright angry' Steven Poole, Guardian 'One of the most striking themes of this enjoyable and fascinating collection involves the courage of seemingly docile and unassuming people in daring to challenge the authorities . . . An exceptional glimpse of the domestic life about which most of the West still knows very little' Caroline Moorhead, Literary Review 'It is both the excitement and the difficulty of this collection that everything becomes a fable. The collection is an exhilarating glimpse into another all too human world' Peter Arnott, Herald 'The stories in the Picador collection attest the move from social conformity. In Liu Xinwu's story "Black Walls", written in 1982, a gentle humour and a call for humanism merge' Olivier Burckhardt, Independent on Sunday

Brood Sep 22 2020 'Fans of Elizabeth Strout and Anne Tyler will devour it.' - Daily Mirror Darkly witty, deeply moving – Jackie Polzin's *Brood* is a startlingly original debut novel about motherhood, marriage and grief, full of sorrow, joy and unrelenting

hope. Over the course of a single year, our nameless narrator heroically tries to keep her small brood of four chickens alive despite the seemingly endless challenges that caring for another creature entails – and all the while struggling to confront her own recent loss. From the forty-below nights of a brutal Minnesota winter to a sweltering summer which brings a surprise tornado, she battles predators, bad luck, and the uncertainty of a future that may not look anything like the one she always imagined. 'Full of surprise, humor, grief, and wisdom.' - Karen Joy Fowler, author of *We Are All Completely Beside Ourselves* 'The most vibrant and compelling slice of life I've been privy to in a great while.' - Claire Lombardo, author of *The Most Fun We Ever Had* 'Splendidly unsentimental, quirky, witty, smart and a complete one-off.' - Clare Chambers, author of *Small Pleasures*

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