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*The further adventures of five brothers and sisters growing up in the English countryside in the late nineteenth century. Sequel to "The Golden Age." Sergeant 'Bommer' Grahame, one of the deadliest soldiers on the battlefield is an elite army JTAC (Joint Terminal Attack Controller- pronounced 'jay-tack'). This title tells the story of Bommer Grahame and his five-man Fire Support Team on their tour of Afghanistan. He wrote one of the most quintessentially English books, yet Kenneth Grahame (1859 - 1932) was a Scot. He was four years old when his mother died and his father became an alcoholic, so Kenneth grew up with his grandmother who lived on the banks of the beloved River Thames. Forced to abandon his dreams of studying at Oxford, he was accepted as a clerk at the Bank of England where he became one of the youngest men to be made company secretary. He narrowly escaped death in 1903 when he was mistaken for the Bank's governor and shot at several times. He wrote secretly in his spare time for magazines and became a contemporary of contributors including Rudyard Kipling, George Bernard Shaw and WB Yeats. Kenneth's first book, Pagan Papers (1893) initiated his success, followed by The Golden Age (1895) and Dream Days (1898), which turned him into a celebrated author. Ironically, his most famous novel today was the least successful during his lifetime: The Wind in the Willows (1908) originated as letters to his disabled son, who was later found dead on a train line after a suspected suicide. Kenneth never recovered from the tragedy and died with a broken heart in earshot of the River Thames. His widow, Elspeth, dedicated the rest of her life to preserving her husband's name and promoting his work. Biografi over den fra flyvningens barndom kendte engelske pioner og grundlægger af Grahame-White Aviation Co. Ltd. i Hendon. Flyfabrikken måtte imidlertid nedlægges efter 1. verdenskrig, fordi behovet for bygning af militære flyvemaskiner i England stort set ophørte i de første mellemkrigsår A beautiful, lyrical non-fiction picture book about the water cycle. Issac empties his little jar of water into a stream and follows its journey through the country and the city until it joins the ocean. On the other side of the world, Cassi welcomes the rain in her dry village, where rivers now run and make their way back to the sea. The cycle is complete as the sun heats the ocean and clouds are formed that carry rain back to Issac once more. The story of Kenneth Grahame, author of the children's classic Wind in the Willows, and of the vision of English pastoral that inspired it. A young boy discovers an erudite, poetry-loving dragon living in the Downs above his home. The two become friends, but soon afterwards the dragon is discovered by the townsfolk, who send for St George to rid them of it. The boy introduces St George to the dragon, and the two decide that it would be better for them not to fight. Eventually, they decide to stage a fake joust between the two combatants. The Golden Age is a*

collection of reminiscences of childhood, written by Kenneth Grahame. Typical of his culture and his era, Grahame casts his reminiscences in imagery and metaphor rooted in the culture of Ancient Greece. This edition also includes a biography of the book's author, Kenneth Grahame. *The Golden Age* is a collection of reminiscences of childhood, written by Kenneth Grahame and originally published in book form in 1895, in London by The Bodley Head, and in Chicago by Stone & Kimball. (The Prologue and six of the stories had previously appeared in the *National Observer*, the journal then edited by William Ernest Henley.) Widely praised upon its first appearance - Algernon Charles Swinburne, writing in the *Daily Chronicle*, called it "one of the few books which are well-nigh too praiseworthy for praise" the book has come to be regarded as a classic in its genre. Typical of his culture and his era, Grahame casts his reminiscences in imagery and metaphor rooted in the culture of Ancient Greece; to the children whose impressions are recorded in the book, the adults in their lives are "Olympians," while the chapter titled "The Argonauts" refers to Perseus, Apollo, Psyche, and similar figures of Greek mythology. Grahame's reminiscences, in *The Golden Age* and in the later *Dream Days* (1898), were notable for their conception "of a world where children are locked in perpetual warfare with the adult 'Olympians' who have wholly forgotten how it feels to be young" a theme later explored by J. M. Barrie and other authors. The original English and American editions of the book were printed without illustrations. A later edition, published in Britain and America in 1899 by The Bodley Head, featured black-and-white artwork by Maxfield Parrish - nineteen full-page illustrations and twelve tailpieces. The full-page pictures accompany the eighteen chapters of the book, plus a frontispiece. A 1915 edition contains 19 full-page colour illustrations by R J Enraght-Moony. In 1928, an edition illustrated by EH Shepard was brought out.

Kenneth Grahame ( 8 March 1859 - 6 July 1932) was a British writer, most famous for *The Wind in the Willows* (1908), one of the classics of children's literature. He also wrote *The Reluctant Dragon*; both books were later adapted into Disney films. Kenneth Grahame was born on 8 March (1859) in Edinburgh, Scotland. When he was a little more than a year old, his father, an advocate, received an appointment as sheriff-substitute in Argyllshire at Inveraray on Loch Fyne. Kenneth loved the sea and was happy there, but when he was 5, his mother died from complications of childbirth, and his father, who had a drinking problem, gave over care of Kenneth, his brother Willie, his sister Helen and the new baby Roland to Granny Ingles, the children's grandmother, in Cookham Dean in the village of Cookham in Berkshire. There the children lived in a spacious, if dilapidated, home, "The Mount," on spacious grounds in idyllic surroundings, and were introduced to the riverside and boating by their uncle, David Ingles, curate at Cookham Dean church. This delightful ambiance, particularly Quarry Wood and the River Thames, is believed, by Peter Green, his biographer, to have inspired the setting for *The Wind in the Willows*. He was an outstanding pupil at St Edward's School in Oxford. During his early years at St. Edwards, a sports regimen had not been established and the boys had freedom to explore the old city with its quaint shops, historic buildings, and cobblestone streets, St Giles' Fair, the idyllic upper reaches of the River Thames, and the nearby countryside. Grahame died in Pangbourne, Berkshire, in 1932. He is buried in Holywell Cemetery, Oxford. Grahame's cousin Anthony Hope, also a successful author, wrote his epitaph, which reads: "To the beautiful memory of Kenneth Grahame, husband of Elspeth and father of Alastair, who passed the river on the 6th of July, 1932, leaving childhood and literature through him the more blest for all time..".

Say the name Nikki Grahame and most people will remember the bubbly, highly strung, and hugely entertaining Big Brother 7 contestant, famous for her diary room outbursts. Since leaving the Big Brother house, she had forged a successful career for herself in presenting and writing. Yet Nikki isn't just another reality television contestant and her life story is not like any other you will ever read. From the age of eight until she was 19, Nikki battled anorexia nervosa--but few cases have been quite as extreme as hers. What she has been through while suffering from this illness will surprise and shock readers. At just seven years old, Nikki began feeling that she was overweight. A remark about her being fat from a fellow pupil at a gymnastics class, along with insecurity brought about by her parents' separation and her beloved grandfather's death, were the catalysts for Nikki's long-term eating disorder. Aged

just eight and weighing just under three stone, she was diagnosed as anorexic. For the next eight years, Nikki was in and out of seven institutions, during which time she attempted suicide twice and had to be sedated up to four times a day so that she could be force-fed. At one point, she was sedated for 14 days while doctors sewed a tube into her stomach, through which she was fed in order to get her weight out of the critical range. Nikki admits that she knew every anorexic's trick in the book: from breaking into hospital kitchens to water down full-fat milk, altering her diet sheet and switching name tags on food to ensure that she received smaller amounts, to even stuffing a door-stop down her trousers before a weigh-in. The extremes that she went to in order to avoid eating and find ways to exercise excessively shocked doctors who have worked in the field for years. As Nikki says, "I've always wanted to be the best at everything I do, so I had to be the best anorexic--and I was." This is the heart-rending and powerful story of a girl who lost her childhood but was brave enough to finally admit that she wanted to live again. With searing honesty, Nikki recounts her long and painful road to recovery, how she has had to come to terms with the long-term ramifications of her illness, how she coped with being in the Big Brother house and how she uses her new-found fame to promote awareness of eating disorders and to help those who are suffering from similar problems. This compelling book tells the story of an incredible journey. Back in 1940 on the Island of Tenerife, a young child - Pedro Armaz, is supernaturally given words for a special book which made wishes come true. His family are very poor and so Pedro wishes for riches and great wealth which are granted. Many years later, Zelmuto, Chief and Highness of Planet Mars, discovers the existence of the wishing book and wants it for himself so that he can become the ruler of the whole universe. He sends a Martian warrior to find the book and bring it back to Mars, but the warrior keeps the book and uses the book for his own selfish ends and never returns to Mars. Many years later, little John Carter aged 9, finds this book hidden under a floorboard in his bedroom. He tells his twin sister Penny and close friend Jimmy and together they have many small adventures and play pranks with the book. Eventually, they wish to go to Planet Mars and they tell their science teacher about this. They trust him and he agrees to go on the trip with them. This is where the action picks up. The children face betrayal and terror as they are faced with Martian warriors and flying creatures called Termans who are intent on getting the book off them. To add to their fear, Zelmuto releases his prized weapon - the Blattidae. Eventually the children lose the Wishing Book and all hope of returning to Planet Earth is dashed. Zelmuto seems intent on terminating them. Will he succeed? This is an edge of the seat book that will keep the reader gripped right until the end. With the many twists, it is impossible to know who they can trust. Book reviews online:

PublishedBestsellers website. And discussion. pp. 72. First to ninth reports, 1870-1883/84, with appendices giving reports on unpublished manuscripts in private collections; Appendices after v. [15a] pt. 10 issued without general title. The life of Gloria Grahame offers a portrait of the Academy Award-winning actress who achieved enormous success in Hollywood until her notorious and shocking personal life sent her on a downward spiral to self-destruction Screenwriter of Tim Burton's 'Dark Shadows' and bestselling author of Abraham Lincoln: Vampire Hunter, Seth Grahame-Smith rewrites history to retell the truly remarkable story of the Nativity's 'Three Wise Men'... It's one of the most iconic vignettes in history: three men on camels, arriving at a manger, bearing gifts of gold, frankincense and myrrh. An impossibly bright star is suspended in the vast desert sky above. It's a moment of serenity and grace. A holy night... But what do we really know about the Three Kings of the Nativity? The Bible says little about this enigmatic trio. Not even their names are mentioned. The historical record is vague at best. How do we know that they were three kings from the East? What if they were petty, murderous thieves - led by a mercurial individual called Balthazar - on the run, escaping through Judea under cover of night who stumble upon the famous manger, its newborn child and his earthly parents? Here, the brilliant and slightly warped mind behind *Pride and Prejudice* and *Zombies* takes a little mystery, plays fast and loose with a bit of history to weave an epic tale. It's an adventure that will see these thieves fight the last magical creatures of the Old Testament, cross paths with historical figures such as Pontius Pilate and John the Baptist, and deliver the family -

as the Bible tells us - to the safety of Egypt. Indeed, this may just be the greatest story never told... This book debates the meaning and purpose of corporate governance in advanced countries today. The issues discussed centre on relationships within the firm e.g. between labour, managers, and investors, and relationships outside the firm that affect consumers or the environment. A Study Guide for Kenneth Grahame's "The Wind in the Willows," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. Happy young passengers will join the continuing adventures of Mole, Rat, and Toad as they hit the road in Toad's brand new, brightly colored cart. It has all the comforts of home, and Toad loves it very much. But as they make their way, a honking vehicle even better, newer, and faster than a cart comes along! Tells the story of a father who dreamed of being able to fly and how that dream was passed on to future generations. Dream Days is a collection of children's fiction and reminiscences of childhood written by Kenneth Grahame. A sequel to the 1895 collection The Golden Age (some of its selections feature the same family of five children), Dream Days was first published in 1898 under the imprint John Lane: The Bodley Head. The first six selections in the book had been previously published in periodicals of the day - in The Yellow Book and the New Review in Britain and in Scribner's Magazine in the U.S. The book is best known for its inclusion of Grahame's classic story "The Reluctant Dragon". Say the name Nikki Grahame and most people will remember the bubbly, highly strung and hugely entertaining Big Brother 7 contestant, famous for her diary room outbursts. Since leaving the Big Brother house, she had forged a successful career for herself in presenting and writing. Yet Nikki isn't just another reality television contestant and her life story is not like any other you will ever read. From the age of eight until she was nineteen, Nikki battled anorexia nervosa--but few cases have been quite as extreme as hers. What she has been through while suffering from this illness might surprise you--it will definitely shock you. At just seven years old, Nikki began feeling that she was overweight. A remark about her being fat from a fellow pupil at a gymnastics class along with insecurity brought about by her parents' separation and her beloved grandfather's death, were the catalysts for Nikki's long-term eating disorder. Aged just eight and weighing just under three stone, she was diagnosed as anorexic. For the next eight years, Nikki was in and out of institutions--seven in total--during which time she attempted suicide twice and had to be sedated up to four times a day so that she could be force-fed. At one point, she was sedated for fourteen days while doctors sewed a tube into her stomach, through which she was fed in order to get her weight out of the critical range. Nikki admits that she knew every anorexic's trick in the book: from breaking into hospital kitchens to water down full-fat milk, altering her diet sheet and switching name tags on food to ensure that she received smaller amounts, to even stuffing a door-stop down her trousers before a weigh-in. The extremes that she went to in order to avoid eating and find ways to exercise excessively shocked doctors who have worked in the field for years. As Nikki says, "I've always wanted to be the best at everything I do, so I had to be the best anorexic--and I was." This is the heart-rending and powerful story of a girl who lost her childhood but was brave enough to finally admit that she wanted to live again. With searing honesty, Nikki recounts her long and painful road to recovery, how she has had to come to terms with the long-term ramifications of her illness, how she coped with being in the Big Brother house and how she uses her new-found fame to promote awareness of eating disorders and to help those who are suffering from similar problems. This compelling book tells the story of an incredible journey. The Golden Age is a collection of reminiscences of childhood, written by Kenneth Grahame and first published in book form in 1895, by The Bodley Head in London and by Stone & Kimball in Chicago. The Prologue and six of the stories had previously appeared in the National Observer, the journal then edited by William Ernest Henley.[1] Widely praised upon its first appearance - Algernon Charles Swinburne, writing in the Daily Chronicle, called it "one of the few books which are well-nigh too praiseworthy for praise" - the book has come to be regarded as a classic in its genre. Cambridge: the right brain of Oxbridge, the

composite capital city of Clever. For eight centuries, this quiet English city has been one half of history's longest-running academic arms-race, stockpiling Nobel Prizes like other places store nuclear warheads. For the title of the most intelligent place on Planet Earth, only the two Ivy League newcomers, Harvard and Yale, come close. This flat East Anglian fenland community is where Wittgenstein split hairs and where Rutherford split the atom; where Newton sought God through science, and where Darwin found that science was God; where Watson and Crick discovered the DNA that shapes our bodies, and where generations of students push those bodies to their limits. This is where the world went to college: Tennyson, Cromwell, Donne, Byron, Wordsworth, Coleridge, Stephen Hawking, most of Monty Python and nearly all of Pink Floyd. It's also the place that gave us Association Football, Dolly the Sheep, the Night Climbers, and Katrina and the Waves. And the place where the idealistic local council put hundreds of free bicycles in the streets for the citizens to share. And they were all nicked in a week. Cambridge is the city of punts, Pimms and privilege, but Davies also finds a stranger Cambridge that will be a surprise to many of its citizens - even the really clever ones. Over 3 million copies sold worldwide and translated into seven languages! For over 25 years *Counselling for Toads* has provided readers with a warm and engaging introduction to counselling, brought to life by Toad and his friends from Kenneth Grahame's *The Wind in the Willows*. Over the course of ten sessions, which correspond to chapters of the book, a very depressed Toad learns how to analyse his own feelings and develop his emotional intelligence using the language and ideas of transactional analysis. He meets his 'rebellious child' and his 'adult' along the way and by the end of the book, Toad is setting out on a completely new adventure - as debonair as he ever was. Readers will learn about the counselling process and themselves as they join Toad on his journey from psychological distress to psychological growth and development. A must-read for anyone approaching counselling for the first time, whether as a student or as a client, or for the professional counsellor looking for something to recommend to the hesitant. This handsome edition contains a collection of essays from the columns of the "National Observer," with a front-piece by Aubrey Beardsley. Today, I look forward to a future where anorexia's voice will be silenced, where I can simply be Nikki Grahame and not be defined or controlled by my illness.' Say the name Nikki Grahame and most people will remember the bubbly, highly strung and hugely entertaining Big Brother 7 contestant. Since leaving the Big Brother house, she has forged a successful career for herself in presenting and writing. Yet Nikki isn't just another reality television contestant and her life story is not like any other you will ever read. From the age of eight until she was nineteen Nikki battled anorexia nervosa but few cases have been quite as extreme as hers. This compelling book tells the story of her incredible journey and has been revised to include Nikki's ongoing struggle with anorexia. Aged just eight and weighing just under three stone, Nikki was diagnosed as anorexic. For the next eight years, she was in and out of institutions - eleven in total - during which time she attempted suicide twice and had to be sedated up to four times a day so that she could be force-fed. At one point, she was sedated for fourteen days while doctors sewed a tube into her stomach, through which she was fed to get her weight out of the critical range. The lengths that she went to in order to avoid eating and find ways to exercise excessively shocked doctors who have worked in the field for years. As Nikki says, 'I've always wanted to be the best at everything I do, so I had to be the best anorexic - and I was.' With searing honesty, Nikki recounts her long and painful road to recovery, how she has had to come to terms with the long-term ramification of her illness, how she uses her new-found fame to promote awareness of eating disorders and to help those who are suffering from similar problems. *The Wind in the Willows* is a classic of children's literature, first published in 1908. Alternately slow moving and fast paced, it focuses on four anthropomorphised animal characters in a pastoral version of England. The novel is notable for its mixture of mysticism, adventure, morality, and camaraderie and celebrated for its evocation of the nature of the Thames valley. *The Wind in the Willows* needs no introduction - children have enjoyed the exploits of its characters for generations. Few would guess that its author, Kenneth Grahame, was a tortured soul. Marriage to the predatory Elspeth Thomson, when both seemed destined for the single life, was a

shared fantasy of invented truth. Out of that union came a catastrophically spoiled son, 'Mouse', for whom that greatest of children's stories was written. It was the child's tragedy that he was sucked into the unreality of his parents' lives and did not survive it, ending his life in suicide. Alison Prince brings her own highly acclaimed expertise as a children's writer to this remarkably perceptive biography of Kenneth Grahame. Drawing on hitherto unpublished material she uncovers layer upon layer of Grahame's personality to reveal the truth behind the myth of this intriguing man, 'the tortured soul of Mr Toad'. 'Alison Prince describes the grim story of Grahame's marriage and fatherhood squarely and sensitively.' Independent 'A meaty, well-constructed biography.' Allan Massie Daily Telegraph The British author Kenneth Grahame is celebrated for creating 'The Wind in the Willows', one of the most beloved tales of classic children's literature. He also wrote 'The Reluctant Dragon', as well as endearing short stories and thought-provoking essays. This comprehensive eBook presents Grahame's complete works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Grahame's life and works \* Concise introductions to the texts \* All the tales and essays, fully illustrated, with individual contents tables \* Includes rare works appearing for the first time in digital publishing, including BERTIE'S ESCAPADE \* Images of how the books were first published, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Famous works such as 'The Wind in the Willows' are fully illustrated (Paul Bransom) with the original artwork \* Includes Grahame's rare non-fiction work, FIRST WHISPER OF 'THE WIND OF THE WILLOWS' - available in no other collection \* Features two biographies, including Chalmers' seminal work - discover Grahame's literary life \* Scholarly ordering of texts into chronological order and literary genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles CONTENTS: The Children's Books THE WIND IN THE WILLOWS THE CAMBRIDGE BOOK OF POETRY FOR CHILDREN BERTIE'S ESCAPADE The Short Story Collections PAGAN PAPERS THE GOLDEN AGE DREAM DAYS THE HEADSWOMAN The Non-Fiction FIRST WHISPER OF 'THE WIND OF THE WILLOWS' The Biographies KENNETH GRAHAME LIFE LETTERS AND UNPUBLISHED WORK by Patrick Chalmers THE CHILDREN'S ADVOCATE: KENNETH GRAHAME by W. M. Parker Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

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