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The Cambridge History of the Book in Britain: Volume 7, The Twentieth Century and Beyond Jun 05 2021 The Cambridge History of the Book in Britain is an authoritative series which surveys the history of publishing, bookselling, authorship and reading in Britain. This seventh and final volume surveys the twentieth and twenty-first centuries from a range of perspectives in order to create a comprehensive guide, from growing professionalisation at the beginning of the twentieth century, to the impact of digital technologies at the end. Its multi-authored focus on the material book and its manufacture broadens to a study of the book's authorship and readership, and its production and dissemination via publishing and bookselling. It examines in detail key market sectors over the course of the period, and concludes with a series of essays concentrating on aspects of book history: the book in wartime; class, democracy and value; books and other media; intellectual property and copyright; and imperialism and post-imperialism.

Outlines of the History of Ethics for English Readers Sep 27 2020 "The work of a master in the subject, who in a few pregnant pages has sketched out skillfully and judiciously the history of Greek, of medieval, and of English reflections on the aims and laws of human conduct." --William Wallace (at time of first publication)

Doctor Who: A Brief History of Time Lords Oct 09 2021 THE book the Time Lords (including the Doctor) read when studying at the Academy, the full-color in-world history that pieces together the true story of Gallifrey from the many and contradictory accounts that survived the Last Great Time War. Doctor Who: A Brief History of Time Lords tells the story of all of this ancient, legendary civilization, of notable historical figures, of Gallifrey itself, of the Time War and much more. The planet Gallifrey. The Shining World of the Seven Systems. Often to be found in the constellation of Kasterborous. Birthplace of one of the oldest civilizations in the universe: The Time Lords. From their technologies and strategies to the renegades like the Master and the Doctor himself, this is the definitive guide to the oldest and most powerful civilization in the universe. They invented black holes, transmits, stellar manipulators, and they atrophied. A bunch of elderly academics in funny hats, the Time Lords watched the whole history of creation. This was the civilization that inflicted some of its most renowned and deadly renegades and criminals on the universe: the Master, the Rani, the Monk, the War Chief, yet it was also the benevolent power that rid the cosmos of the Great Vampires, the Racnoss and the Fendahl. Featuring full-color, never-before-seen illustrations and a beautiful interior design, this is a highly collectible in-world companion no Whovian can be without.

The History Book Oct 17 2019 Learn about the origins of our species and all things revolution in The History Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about History in this overview guide to the subject, brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike! The History Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of History, with: - Easy to navigate step-by-step summaries that explain each historical theme - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding The History Book is a captivating introduction to the key events that have shaped society, from the dawn of civilization to the modern culture of today. Here you'll discover the stories of important historical events and turning points, and the leaders, thinkers, and heroes involved, through exciting text and bold graphics. Your History Questions, Simply Explained This book will outline big ideas, themes and events of world history, from the founding of Baghdad and the colonisation of the Americas, to the inception of Buddhism. If you thought it was difficult to learn about the milestones that have shaped civilization, The History Book presents key information in a clear layout. Here you'll learn about early humans, the empires of ancient history, the voyages of discovery to the tumultuous birth of nationalism, and the violence of two world wars. The Big Ideas Series With millions of copies sold worldwide, The History Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

A History of the Bible Aug 19 2022 A literary history of our most influential book of all time, by an Oxford scholar and Anglican priest In our culture, the Bible is monolithic: It is a collection of books that has been unchanged and unchallenged since the earliest days of the Christian church. The idea of the Bible as "Holy Scripture," a non-negotiable authority straight from God, has prevailed in Western society for some time. And while it provides a firm foundation for centuries of Christian teaching, it denies the depth, variety, and richness of this fascinating text. In A History of the Bible, John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. Barton shows how the Bible is indeed an important source of religious insight for Jews and Christians alike, yet argues that it must be read in its historical context--from its beginnings in myth and folklore to its many interpretations throughout the centuries. It is a book full of narratives, laws, proverbs, prophecies, poems, and letters, each with their own character and origin stories. Barton explains how and by whom these disparate pieces were written, how they were canonized (and which ones weren't), and how they were assembled, disseminated, and interpreted around the world--and, importantly, to what effect. Ultimately, A History of the Bible argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal wording--which is impossible to determine--and focus instead on the broader meanings of scripture.

Origin Story May 16 2022 This New York Times bestseller "elegantly weaves evidence and insights...into a single, accessible historical narrative" (Bill Gates) and presents a captivating history of the universe -- from the Big Bang to dinosaurs to mass globalization and beyond. Most historians study the smallest slivers of time, emphasizing specific dates, individuals, and documents. But what would it look like to study the whole of history, from the big bang through the present day -- and even into the remote future? How would looking at the full span of time change the way we perceive the universe, the earth, and our very existence? These were the questions David Christian set out to answer when he created the field of "Big History," the most exciting new approach to understanding where we have been, where we are, and where we are going. In Origin Story, Christian takes readers on a wild ride through the entire 13.8 billion years we've come to know as "history." By focusing on defining events (thresholds), major trends, and profound questions about our origins, Christian exposes the hidden threads that tie everything together -- from the creation of the planet to the advent of agriculture, nuclear war, and beyond. With stunning insights into the origin of the universe, the beginning of life, the emergence of humans, and what the future might bring, Origin Story boldly reframes our place in the cosmos.

The History of the Illustrated Book Mar 22 2020 Traces the development of book illustration, looks at stylistic and technological changes, and surveys the most influential artists

The Oxford Illustrated History of the Book Feb 13 2022 In 14 original essays, this book reveals the history of books in all their various forms, from the ancient world to the digital present

A History of the Criminal Law of England, Vol. 1 of 3 (Classic Reprint) Nov 17 2019 Excerpt from A History of the Criminal Law of England, Vol. 1 of 3 This work, which attempts to relate the history of the Criminal Law of England, has a history Of its own. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Companion to the History of the Book Jan 24 2023 A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose "As a stimulating overview of the multidimensional present state of the field, the Companion has no peer." Choice "If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. " Adrian Johns, Technology and Culture From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Françoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin III, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén.

Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age Jan 12 2022 A New York Times Editors' Choice Book Named a Most

Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book—it's just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart—and we have been for eight hundred years.

The Cambridge Companion to the History of the Book Feb 25 2023 An accessible and wide-ranging study of the history of the book within local, national and global contexts.

The Book Nov 10 2021 "The Book" tells the story of the Bible as a book, tracing its publication in endless forms and numerous languages from its origins to the present day.

Empire's End Mar 02 2021 Published just as England returns Hong Kong to China, ending 500 years of Western colonial presence in Asia, this definitive account of Europe and America's withdrawal offers a masterly, enthralling history filled with greed, idealism, savagery, courage, and treachery. of photos.

Burning the Books Dec 23 2022 The director of the famed Bodleian Libraries at Oxford narrates the global history of the willful destruction—and surprising survival—of recorded knowledge over the past three millennia. Libraries and archives have been attacked since ancient times but have been especially threatened in the modern era. Today the knowledge they safeguard faces purposeful destruction and willful neglect; deprived of funding, libraries are fighting for their very existence. *Burning the Books* recounts the history that brought us to this point. Richard Ovenden describes the deliberate destruction of knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian tablets in Iraq to the destroyed immigration documents of the UK Windrush generation. He examines both the motivations for these acts—political, religious, and cultural—and the broader themes that shape this history. He also looks at attempts to prevent and mitigate attacks on knowledge, exploring the efforts of librarians and archivists to preserve information, often risking their own lives in the process. More than simply repositories for knowledge, libraries and archives inspire and inform citizens. In preserving notions of statehood recorded in such historical documents as the Declaration of Independence, libraries support the state itself. By preserving records of citizenship and records of the rights of citizens as enshrined in legal documents such as the Magna Carta and the decisions of the US Supreme Court, they support the rule of law. In *Burning the Books*, Ovenden takes a polemical stance on the social and political importance of the conservation and protection of knowledge, challenging governments in particular, but also society as a whole, to improve public policy and funding for these essential institutions.

The History of the World Sep 08 2021 A survey of the major events, developments, and personalities that have shaped human history.

Russia and the Russians Feb 19 2020 Chronicles the history of the Russian Empire from the Mongol Invasion, through the Bolshevik Revolution, to the aftereffects of the Cold War.

The Cambridge History of the Book in Britain Sep 20 2022 This volume of *The Cambridge History of the Book in Britain* presents an overview of the century-and-a-half between the death of Chaucer in 1400 and the incorporation of the Stationers' Company in 1557. The profound changes during that time in social, political and religious conditions are reflected in the dissemination and reception of the written word. The manuscript culture of Chaucer's day was replaced by an ambience in which printed books would become the norm. The emphasis in this collection of essays is on the demand and use of books. Patterns of ownership are identified as well as patterns of where, why and how books were written, printed, bound, acquired, read and passed from hand to hand. The book trade receives special attention, with emphasis on the large part played by imports and on links with printers in other countries, which were decisive for the development of printing and publishing in Britain.

A Short History of the World Nov 22 2022 Chronologically discusses the events of history beginning with the evolution of man and ending with the restructuring of Western Europe in 1993.

History of the Inductive Sciences Jul 18 2022

Digital Scholarly Editing Aug 07 2021 This volume presents the state of the art in digital scholarly editing. Drawing together the work of established and emerging researchers, it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing, editing and reading digital scholarly editions—and the theories that underpin them. The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level: the way editors and scholars work, the tools they use to do such work and the research questions they attempt to answer have all been affected. Each of the essays in *Digital Scholarly Editing* approaches these changes with a different methodological consideration in mind. Together, they make a compelling case for re-evaluating the foundation of the discipline—one that tests its assertions against manuscripts and printed works from across literary history, and the globe. The sheer breadth of *Digital Scholarly Editing*, along with its successful integration of theory and practice, help redefine a rapidly-changing field, as its firm grounding and future-looking ambit ensure the work will be an indispensable starting point for further scholarship. This collection is essential reading for editors, scholars, students and readers who are invested in the future of textual scholarship and the digital humanities.

History of British Birds May 24 2020

Reflections on the History of Art Dec 19 2019 Essays discuss Greek and Chinese art, Da Vinci, Michelangelo, Dutch genre painting, Rubens, Rembrandt, art collecting, museums, and Freud's aesthetics

The Edinburgh History of the Book in Scotland: Enlightenment and expansion 1707-1800 Dec 11 2021 The first thorough study of the book trade during the age of Fergusson and Burns. The eighteenth century saw Scotland become a global leader in publishing, both through landmark challenges to the early copyright legislation and through the development of intricate overseas markets that extended across Europe, Asia and the Americas. Scots in Edinburgh, Glasgow, London, Dublin and Philadelphia amassed fortunes while bringing to international markets classics in medicine and economics by Scottish authors, as well as such enduring works of reference as the *Encyclopaedia Britannica*. Entrepreneurship and a vigorous sense of nationalism brought Scotland from financial destitution at the time of the 1707 Union to extraordinary wealth by the 1790s. Publishing was one of the country's elite new industries. Over forty leading scholars come together in this volume to examine the development of Scotland's book trade from 1707 to 1800. Printing, binding, bookselling, libraries, textbooks, distribution and international trade, copyright, piracy, literacy, music publication, women readers, children's books and cookery books are among the many aspects of print culture that they scrutinize. Key Features* Discusses copyright and piracy with new data at a time when intellectual property laws are returning to eighteenth-century precedents* Provides new understandings of Scotland's early modern readerships, including women's libraries, music literacy, and the way in which Scots found in the growth of literacy an international marketplace for intellectual property* Original scholarship and previously unpublished source material on secular Gaelic print* 16 exclusive full colour images of rare Scottish bindings from private collections, 25 additional colour plates + 60 b & w illustrations.

The Power of Steam Jul 06 2021

Gothic Literature 1825-1914 Nov 29 2020 This volume in this exciting new series provides a detailed yet accessible study of Gothic literature in the nineteenth century. It examines how themes and trends associated with the early Gothic novels were diffused widely in many different genres in the Victorian period, including the ghost story, the detective story and the adventure story. It looks in particular how the Gothic attempted to resolve the psychological and theological problems thrown up the modernisation and secularisation of British society. The author argues that the fetishized figure of the child came to stand for what many believed was being lost by the headlong rush into a technological and industrial future. The relationship between the child and horror is examined, and the book demonstrates that far from a simple rejection or acceptance of secularisation, the Gothic attempts to articulate an entirely different way of being modern.

An Essay Towards a Topographical History of the County of Norfolk: South Greenhow. South Erpingham Feb 01 2021

The Cambridge History of the English Language Jun 17 2022 Volume 5 covers the dialects of England since 1776, the historical development of English in the former Celtic-speaking countries, and English other countries.

A History of Egypt Apr 15 2022 Guides readers through the sometimes labyrinthine corridors of Egypt's past, from the mysterious predynastic kingdoms to the post-modern nation-state of the twenty-first century.

Mulcaster's Elementarie Oct 29 2020

History of Civilization in England Jan 20 2020

Madness and Civilization Jul 26 2020 Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

A Little History of the World Apr 03 2021 E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings

together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

[Timeline](#) Mar 14 2022 Timeline explores Earth from the time of the Big Bang through to the threats of climate change.

Meet the Beatles Dec 31 2020 "From Liverpool and Hamburg to Ed Sullivan and Shea Stadium, it's all here - from the improbable decision to fire their original drummer and bring Ringo into the band to why they broke up and who was responsible."--BOOK JACKET.

A Brief History of the Future May 04 2021 The Internet is the most remarkable thing human beings have built since the Pyramids. John Naughton's book intersperses wonderful personal stories with an authoritative account of where the Net actually came from, who invented it and why and where it might be taking us. Most of us have no idea how the Internet works, or who created it. Even fewer have any idea what it means for society and the future. In a cynical age, John Naughton has not lost his capacity for wonder. He examines the nature of his own enthusiasm for technology and traces its roots in his lonely childhood and in his relationship with his father. A Brief History of the Future is an intensely personal celebration of vision and altruism, ingenuity and determination and, above all, of the power of ideas, passionately felt, to change the world.

End of History and the Last Man Jun 24 2020 Ever since its first publication in 1992, The End of History and the Last Man has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, The End of History and the Last Man is a modern classic.

The Cambridge Economic History of the Greco-Roman World Apr 22 2020 In this, the first comprehensive one-volume survey of the economies of classical antiquity, twenty-eight chapters summarise the current state of scholarship in their specialised fields and sketch new directions for research. The approach taken is both thematic, with chapters on the underlying determinants of economic performance, and chronological, with coverage of the whole of the Greek and Roman worlds extending from the Aegean Bronze Age to Late Antiquity. The contributors move beyond the substantivist-formalist debates that dominated twentieth-century scholarship and display a new interest in economic growth in antiquity. New methods for measuring economic development are explored, often combining textual and archaeological data that have previously been treated separately. Fully accessible to non-specialist, the volume represents a major advance in our understanding of the economic expansion that made the civilisation of the classical Mediterranean world possible.

A Social History of the Chinese Book Aug 27 2020 In this learned, yet readable, book, Joseph McDermott introduces the history of the book in China in the late imperial period from 1000 to 1800. He assumes little knowledge of Chinese history or culture and compares the Chinese experience with books with that of other civilizations, particularly the European. Yet he deals with a wide range of issues in the history of the book in China and presents novel analyses of the changes in Chinese woodblock bookmaking over these centuries. He presents a new view of when the printed book replaced the manuscript and what drove that substitution. He explores the distribution and marketing structure of books, and writes fascinatingly on the history of book collecting and about access to private and government book collections. In drawing on a great deal of Chinese, Japanese, and Western research this book provides a broad account of the way Chinese books were printed, distributed, and consumed by literati and scholars, mainly in the lower Yangzi delta, the cultural center of China during these centuries. It introduces interesting personalities, ranging from wily book collectors to an indigent shoe-repairman collector. And, it discusses the obstacles to the formation of a truly national printed culture for both the well-educated and the struggling reader in recent times. This broad and comprehensive account of the development of printed Chinese culture from 1000 to 1800 is written for anyone interested in the history of the book. It also offers important new insights into book culture and its place in society for the student of Chinese history and culture. 'A brilliant piece of synthetic research as well as a delightful read, it offers a history of the Chinese book to the eighteenth century that is without equal.' - Timothy Brook, University of British Columbia 'Writers, scribes, engravers, printers, binders, publishers, distributors, dealers, literati, scholars, librarians, collectors, voracious readers — the full gamut of a vibrant book culture in China over one thousand years — are examined with eloquence and perception by Joseph McDermott in The Social History of the Book. His lively exploration will be of consuming interest to bibliophiles of every persuasion.' - Nicholas A. Basbanes, author of A Gentle Madness, Patience and Fortitude, A Splendor of Letters, and Every Book Its Reader Joseph McDermott is presently Fellow of St John's College, Cambridge, and University Lecturer in Chinese at Cambridge University. He has published widely on Chinese social and economic history, most recently on the economy of the Song (or, Sung) dynasty for the Cambridge History of China. He has edited State and Court Ritual in China and Art and Power in East Asia.

A History of the World in Twelve Maps Oct 21 2022 A survey of twelve maps from ancient Greece to Google Earth examines how they have influenced how the world is seen, revealing how historical geographical depictions were subject to deliberate manipulations to promote a range of special interests.

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