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We Are the Brennans The Ethics of Voting The Routledge Handbook of Libertarianism Living Attention A drama in muslin: a realistic novel The Story Of Tom Brennan The Old Woman With the Knife The Restaurants Book The Blind Man's House The Ampleforth Journal Of Spirit We Were the Mulvaney's History and Antiquities of Kilkenny (County and City) Cauldmore When All Else Fails Legislative History of the Labor-Management Reporting and Disclosure Act of 1959, Titles I-VI. Congressional Record The Choices Justices Make Markets without Limits The Garies and Their Friends Ask Again, Yes Changing the Way We Teach Investigative Poetry NERBA. West's Federal Supplement Music for the Theatre A Mummer's Wife The Hunting Wives Collected Prose The Evolution of the Book Moon Witch, Spider King Some Old Families 28-Day Plant-Powered Health Reboot Willard Gibbs Legal Conventionalism Long Bright River The Oxford Handbook of Jurisprudence and Philosophy of Law The Myth of the Rational Voter Democratic Authority Collective Action, Philosophy and Law

Collective Action, Philosophy and Law Oct 13 2019 Collective Action, Philosophy and Law brings together two important strands of philosophical analysis. It combines general philosophical inquiry into collective agency with analyses of specific questions about plural entities and activities in the legal domain. These are issues of growing interest in areas of philosophy like

action theory and social ontology, as well as in philosophy of law. The book contains 13 original chapters written by an international team of leading philosophers and legal theorists and is divided into 4 parts: The nature of law and of legislative intention Practical reasoning and duties Causality, blameworthiness and responsibility Citizens, states and institutions. These sections cut across, and build on, different accounts to advance the debate on classical and new issues in collective agency. Each part also features legal-philosophical analyses that draw on general accounts of collective agency to cast new light on the law, descriptive as well as normatively. Collective Action, Philosophy and Law is the first major interdisciplinary and multi-authored work bridging legal and philosophical approaches to collective agency. As such, it is essential reading for students and researchers of philosophy of law, ethics, political philosophy, jurisprudence and legal theory.

Investigative Poetry Mar 30 2021 The first law of the data site, however, is relatively simple: if complex intelligence is to continue to evolve it must act so there are more possibilities to act next time. Don Byrd, from the introductory essay

The Choices Justices Make Sep 04 2021 The Choices Justices Make is a groundbreaking work that offers a strategic account of Supreme Court decision making. Justices realize that their ability to achieve their policy and other goals depends on the preferences of other actors, the choices they expect others to make, and the institutional context in which they act. All these factors hold sway over justices as they make their decisions, from which cases to accept, to how to interact with their colleagues, and what policies to

adopt in their opinions. Choices is a thought-provoking, yet nontechnical work that is an ideal supplement for judicial process and public law courses. In addition to offering a unique and sustained theoretical account, the authors tell a fascinating story of how the Court works. Data culled from the Court's public records and from the private papers of Justices Brennan, Douglas, Marshall, and Powell provide empirical evidence to support the central argument, while numerous examples from the justices' papers animate the work.

The Blind Man's House Jun 13 2022

Ask Again, Yes Jun 01 2021 The triumphant New York Times Bestseller * The Tonight Show Summer Reads Pick * Named one of the best books of the year by People, Vogue, Parade, NPR, and Elle "This is one beautiful book. I was wowed by Keane's writing and narrative skill—and by what she knows about trouble." —Stephen King How much can a family forgive? Francis Gleeson and Brian Stanhope, rookie NYPD cops, are neighbors in the suburbs. What happens behind closed doors in both houses—the loneliness of Francis's wife, Lena, and the instability of Brian's wife, Anne, sets the stage for the explosive events to come. In Mary Beth Keane's extraordinary novel, a lifelong friendship and love blossoms between Kate Gleeson and Peter Stanhope, born six months apart. One shocking night their loyalties are divided, and their bond will be tested again and again over the next thirty years. Heartbreaking and redemptive, Ask Again, Yes is a gorgeous and generous portrait of the daily intimacies of marriage and the power of forgiveness.

Legislative History of the Labor-Management Reporting and Disclosure Act of 1959, Titles I-VI. Nov

06 2021

We Are the Brennans Feb 21 2023 **INSTANT NEW YORK TIMES BESTSELLER** In the vein of Mary Beth Keane's Ask Again, Yes and Cynthia D'Aprix Sweeney's The Nest, Tracey Lange's We Are the Brennans explores the staying power of shame - and the redemptive power of love - in an Irish Catholic family torn apart by secrets. When twenty-nine-year-old Sunday Brennan wakes up in a Los Angeles hospital, bruised and battered after a drunk driving accident she caused, she swallows her pride and goes home to her family in New York. But it's not easy. She deserted them all - and her high school sweetheart - five years before with little explanation, and they've got questions. Sunday is determined to rebuild her life back on the east coast, even if it does mean tiptoeing around resentful brothers and an ex-fiance. The longer she stays, however, the more she realizes they need her just as much as she needs them. When a dangerous man from her past brings her family's pub business to the brink of financial ruin, the only way to protect them is to upend all their secrets - secrets that have damaged the family for generations and will threaten everything they know about their lives. In the aftermath, the Brennan family is forced to confront painful mistakes - and ultimately find a way forward, together.

Collected Prose Sep 23 2020 The prose writings of Charles Olson (1910-1970) have had a far-reaching and continuing impact on post-World War II American poetics. Olson's theories, which made explicit the principles of his own poetics and those of the Black Mountain poets, were instrumental in defining the sense of the postmodern in poetry and form the basis of most postwar free verse. The Collected Prose brings

together in one volume the works published for the most part between 1946 and 1969, many of which are now out of print. A valuable companion to editions of Olson's poetry, the book backgrounds the poetics, preoccupations, and fascinations that underpin his great poems. Included are Call Me Ishmael, a classic of American literary criticism; the influential essays "Projective Verse" and "Human Universe"; and essays, book reviews, and Olson's notes on his studies. In these pieces one can trace the development of his new science of man, called "muthologos," a radical mix of myth and phenomenology that Olson offered in opposition to the mechanistic discourse and rationalizing policy he associated with America's recent wars in Europe and Asia. Editors Donald Allen and Benjamin Friedlander offer helpful annotations throughout, and poet Robert Creeley, who enjoyed a long and mutually influential relationship with Olson, provides the book's introduction.

We Were the Mulvaney's Mar 10 2022 The unforgettable story of the rise, fall and ultimate redemption of an American family.

The Evolution of the Book Aug 23 2020 This study is a concise history of the book in all its forms, starting from the very beginning with the invention of writing and concluding at the present time with the electronic revolution and what it may hold for the future.

History and Antiquities of Kilkenny (County and City) Feb 09 2022

Music for the Theatre Dec 27 2020 (Boosey & Hawkes Scores/Books). HPS 699

Markets without Limits Aug 03 2021 May you sell your vote? May you sell your kidney? May gay men pay surrogates to bear them children? May spouses pay

each other to watch the kids, do the dishes, or have sex? Should we allow the rich to genetically engineer gifted, beautiful children? Should we allow betting markets on terrorist attacks and natural disasters? Most people shudder at the thought. To put some goods and services for sale offends human dignity. If everything is commodified, then nothing is sacred. The market corrodes our character. Or so most people say. In *Markets without Limits*, Jason Brennan and Peter Jaworski give markets a fair hearing. The market does not introduce wrongness where there was not any previously. Thus, the authors claim, the question of what rightfully may be bought and sold has a simple answer: if you may do it for free, you may do it for money. Contrary to the conservative consensus, they claim there are no inherent limits to what can be bought and sold, but only restrictions on how we buy and sell.

***A Mummer's Wife* Nov 25 2020 *A Mummer's Wife* tells the story of Kate Ede, a bored Midlands housewife unhappily married to an asthmatic draper. When a handsome travelling actor comes to lodge with her family, she succumbs to temptation, with disastrous consequences. This scholarly edition includes a critical introduction, author biography, explanatory footnotes, and a wealth of contextual material.**

Long Bright River Feb 15 2020 ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF THE YEAR BY NPR, PARADE, REAL SIMPLE, and BUZZFEED AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK "[Moore's] careful balance of the hard-bitten with the heartfelt is what elevates *Long Bright River* from entertaining page-turner to a book that makes you

want to call someone you love.” - The New York Times Book Review “This is police procedural and a thriller par excellence, one in which the city of Philadelphia itself is a character (think Boston and Mystic River). But it’s also a literary tale narrated by a strong woman with a richly drawn personal life - powerful and genre-defying.” - People “A thoughtful, powerful novel by a writer who displays enormous compassion for her characters. Long Bright River is an outstanding crime novel... I absolutely loved it.” —Paula Hawkins, #1 New York Times-bestselling author of The Girl on the Train

Two sisters travel the same streets, though their lives couldn't be more different. Then one of them goes missing. In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit--and her sister--before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence, Long Bright River is at once heart-pounding and heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate.

Some Old Families Jun 20 2020 This important work of Scottish genealogy was originally published in 1890. The text is divided into eleven chapters, detailing the ancestry of eleven venerable Scottish families: Allan,

Dalrymple of Waterside, Halkerston of Halkerston Beath, Hardy, Liston, McCall, Orr, Ranken of Colden, Scott of Thirlestane, Wilkie of Rathobyres and Young. For each family, the author presents a plethora of information including illustrative documents, sixteen pedigree sheets, portraits, illustrations of seals and coat of arms, traditions, anecdotes, tombstone inscriptions and extensive biographical material.

M1590HB - \$53.00

Living Attention Nov 18 2022 Interdisciplinary exploration of the scope and impact of Teresa Brennan's lifework.

The Oxford Handbook of Jurisprudence and Philosophy of Law Jan 16 2020 The Oxford Handbook of Jurisprudence and Philosophy of Law brings together specially commissioned essays by twenty-six of the foremost legal theorists currently writing, to provide a state-of-the-art overview of jurisprudential scholarship.

The Garies and Their Friends Jul 02 2021 Originally published in London in 1857 and never before available in paperback, The Garies and Their Friends is the second novel published by an African American and the first to chronicle the experience of free blacks in the pre-Civil War northeast. The novel anticipates themes that were to become important in later African American fiction, including miscegenation and 'passing, ' and tells the story of the Garies and their friends, the Ellises, a 'highly respectable and industrious coloured family.'

Legal Conventionalism Mar 18 2020 The concept of convention has been used in different fields and from different perspectives to account for important social phenomena, and the legal sphere is no exception.

Rather, reflection on whether the legal phenomenon is based on a convention and, if so, what kind of convention is involved, has become a recurring issue in contemporary legal theory. In this book, some of the foremost specialists in the field make significant contributions to this debate. In the first part, the concept of convention is analysed. The second part reflects on whether the rule of recognition postulated by Hart can be understood as a convention and discusses its potential and limitations in order to explain the institutional and normative character of law. Lastly, the third part critically examines the relations between conventionalism and legal interpretation. Given the content and quality of the contributions, the book is of interest to those wanting to understand the current state of the art in legal conventionalism as well as those wanting to deepen their knowledge about these questions.

The Old Woman With the Knife Aug 15 2022 She never presumed she herself would live out her natural life, so she wouldn't mind leaving this world through an untimely death. Hornclaw is a sixty-five-year-old female contract killer who is considering retirement. But while on an assassination job for the 'disease control' company she works for, Hornclaw makes an uncharacteristic error, causing a sequence of events that brings her past well and truly into the present. Threatened with sabotage by a young male upstart and battling new desires and urges when she least expects them, Hornclaw steels her resolve, demonstrating that no matter their age, the female of the species is always more deadly than the male.

Democratic Authority Nov 13 2019 Democracy is not naturally plausible. Why turn such important matters

over to masses of people who have no expertise? Many theories of democracy answer by appealing to the intrinsic value of democratic procedure, leaving aside whether it makes good decisions. In *Democratic Authority*, David Estlund offers a groundbreaking alternative based on the idea that democratic authority and legitimacy must depend partly on democracy's tendency to make good decisions. Just as with verdicts in jury trials, Estlund argues, the authority and legitimacy of a political decision does not depend on the particular decision being good or correct. But the "epistemic value" of the procedure--the degree to which it can generally be accepted as tending toward a good decision--is nevertheless crucial. Yet if good decisions were all that mattered, one might wonder why those who know best shouldn't simply rule. Estlund's theory--which he calls "epistemic proceduralism"--avoids epistocracy, or the rule of those who know. He argues that while some few people probably do know best, this can be used in political justification only if their expertise is acceptable from all reasonable points of view. If we seek the best epistemic arrangement in this respect, it will be recognizably democratic--with laws and policies actually authorized by the people subject to them.

Of Spirit Apr 11 2022 "I shall speak of ghost, of flame, and of ashes." These are the first words of Jacques Derrida's lecture on Heidegger. It is again a question of Nazism--of what remains to be thought through of Nazism in general and of Heidegger's Nazism in particular. It is also "politics of spirit" which at the time people thought--they still want to today--to oppose to the inhuman. "Derrida's ruminations should intrigue anyone interested in Post-Structuralism."

This study of Heidegger is a fine example of how Derrida can make readers of philosophical texts notice difficult problems in almost imperceptible details of those texts."—David Hoy, London Review of Books "Will a more important book on Heidegger appear in our time? No, not unless Derrida continues to think and write in his spirit. . . . Let there be no mistake: this is not merely a brilliant book on Heidegger, it is thinking in the grand style."—David Farrell Krell, Research in Phenomenology "The analysis of Heidegger is brilliant, provocative, elusive."—Peter C. Hodgson, Religious Studies Review

When All Else Fails Dec 07 2021 The economist Albert O. Hirschman famously argued that citizens of democracies have only three possible responses to injustice or wrongdoing by their government: we may leave, complain, or comply. But in When All Else Fails, Jason Brennan argues that there is fourth option. When governments violate our rights, we may resist. We may even have a moral duty to do so. For centuries, almost everyone has believed that we must allow the government and its representatives to act without interference, no matter how they behave. We may complain, protest, sue, or vote officials out, but we can't fight back. But Brennan makes the case that we have no duty to allow the state or its agents to commit injustice. We have every right to react with acts of "uncivil disobedience." We may resist arrest for violation of unjust laws. We may disobey orders, sabotage government property, or reveal classified information. We may deceive ignorant, irrational, or malicious voters. We may even use force in self-defense or to defend others. The result is a provocative challenge to long-held beliefs about how

citizens may respond when government officials behave unjustly or abuse their power

A drama in muslin: a realistic novel Oct 17 2022 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Routledge Handbook of Libertarianism Dec 19 2022 Libertarians often bill their theory as an alternative to both the traditional Left and Right. The Routledge Handbook of Libertarianism helps readers fully examine this alternative without preaching it to them, exploring the contours of libertarian (sometimes also called classical liberal) thinking on justice, institutions, interpersonal ethics, government, and political economy. The 31 chapters--all written specifically for this volume--are organized into five

parts. Part I asks, what should libertarianism learn from other theories of justice, and what should defenders of other theories of justice learn from libertarianism? Part II asks, what are some of the deepest problems facing libertarian theories? Part III asks, what is the right way to think about property rights and the market? Part IV asks, how should we think about the state? Finally, part V asks, how well (or badly) can libertarianism deal with some of the major policy challenges of our day, such as immigration, trade, religion in politics, and paternalism in a free market. Among the Handbook's chapters are those from critics who write about what they believe libertarians get right as well as others from leading libertarian theorists who identify what they think libertarians get wrong. As a whole, the Handbook provides a comprehensive, clear-eyed look at what libertarianism has been and could be, and why it matters.

The Myth of the Rational Voter Dec 15 2019 The greatest obstacle to sound economic policy is not entrenched special interests or rampant lobbying, but the popular misconceptions, irrational beliefs, and personal biases held by ordinary voters. This is economist Bryan Caplan's sobering assessment in this provocative and eye-opening book. Caplan argues that voters continually elect politicians who either share their biases or else pretend to, resulting in bad policies winning again and again by popular demand. Boldly calling into question our most basic assumptions about American politics, Caplan contends that democracy fails precisely because it does what voters want. Through an analysis of Americans' voting behavior and opinions on a range of economic issues, he makes the

convincing case that noneconomists suffer from four prevailing biases: they underestimate the wisdom of the market mechanism, distrust foreigners, undervalue the benefits of conserving labor, and pessimistically believe the economy is going from bad to worse. Caplan lays out several bold ways to make democratic government work better--for example, urging economic educators to focus on correcting popular misconceptions and recommending that democracies do less and let markets take up the slack. *The Myth of the Rational Voter* takes an unflinching look at how people who vote under the influence of false beliefs ultimately end up with government that delivers lousy results. With the upcoming presidential election season drawing nearer, this thought-provoking book is sure to spark a long-overdue reappraisal of our elective system.

Willard Gibbs Apr 18 2020

Congressional Record Oct 05 2021 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)* **NERBA. Feb 26 2021**

The Restaurants Book Jul 14 2022 Is the restaurant an ideal total social phenomenon for the contemporary world? Restaurants are key sites for practices of social distinction, where chefs struggle for recognition as stars and patrons insist on seeing and being seen. This text brings together anthropological insights into

these postmodern places.

The Ethics of Voting Jan 20 2023 Cover; Contents; Acknowledgments; INTRODUCTION: Voting as an Ethical Issue; CHAPTER ONE: Arguments for a Duty to Vote; CHAPTER TWO: Civic Virtue without Politics; CHAPTER THREE: Wrongful Voting; CHAPTER FOUR: Deference and Abstention; CHAPTER FIVE: For the Common Good; CHAPTER SIX: Buying and Selling Votes; CHAPTER SEVEN: How Well Do Voters Behave?; AFTERWORD TO THE PAPERBACK EDITION: How to Vote Well; Notes; References; Index. - Nothing is more integral to democracy than voting. Most people believe that every citizen has the civic duty or moral obligation to vote, that any sincere vote is morally acceptable, and that buying, selling, or trading votes is inherently wrong. In this provocative book, Jason Brennan challenges our fundamental assumptions about voting, revealing why it is not a duty for most citizens--in fact, he argues, many people owe it to the rest of us not to vote. Bad choices at the polls can result in unjust laws, needless wars, and calamitous economic policies. Brennan shows why voters have duties to.

Cauldemore Jan 08 2022 Cauldemore-ruled by the DeCantes, inspired by the Caedmans, and protected by the Brennans-are threatened from an unnamed source. When the Legacy, the most precious and ancient treasure the country offers, is stolen and the rightful king killed, the leaders of the land are torn between tradition and convenience, not to mention the lure of conforming to other countries' rule. This beautiful land and people risk an unsavory future unless the protectors of the royal line-the Sons of Brennan-can regain the ancient symbols of power and place the proper Heir DeCante on the throne. Join new author

Jessica DeBoever as Nicholas Brennan, Matthew DeCante, Cameron Brennan, and Jonathan Caedman face heartbreak and salvation while defending their homeland, Cauldemore.

The Ampleforth Journal May 12 2022

West's Federal Supplement Jan 28 2021

The Story Of Tom Brennan Sep 16 2022 A powerful story of love and loss, secrets and revelations - and making sense of a past that once seemed perfect. For Tom Brennan, life is about rugby, mates and family - until a night of celebration changes his life forever. Tom's world explodes as his brother Daniel is sent to jail and the Brennans are forced to leave the small town Tom's lived in his whole life. Tom is a survivor, but he needs a ticket out of the past just as much as Daniel. He will find it in many forms . . .

Changing the Way We Teach Apr 30 2021 "Changing the Way We Teach: Writing and Resistance in the Training of Teaching Assistants" draws on eighteen case studies to illustrate the critical role writing plays in overcoming graduate student resistance to instruction, facilitating change, and developing professional identity. Sally Barr Ebest argues that teaching assistants in English must be actively engaged in the theory and practice underlying composition pedagogy in order to better understand how to alter the way they teach and why such change is necessary. In illustrating the potential for change when the paradigm shift in composition is applied to graduate education, Ebest considers recent discussions of composition pedagogy; post-secondary teaching theories; cognitive, social cognitive, and educational psychology; and issues of gender, voice, and writing. Stemming from research conducted over a

five-year period, this volume explores how a cross-section of teaching assistants responded to pedagogy as students and how their acceptance of pedagogy affected their performance as instructors. Investigating reasons behind manifestations of resistance and necessary elements for overcoming it, Ebest finds that engagement in composition strategies reflective writing, journaling, drafting, and active learning and restoration of feelings of self-efficacy are the primary factors that facilitate change. Concerned with gender as it relates to personal construct, "Changing the Way We Teach "traces the influence of familial expectations and the effects of literacy experiences on students and draws correlations between feminist and composition pedagogy. Ebest asserts that the phenomena contributing to the development of a strong, unified voice in women self-knowledge, empathy, positive role models, and mentors should be essential elements of a constructivist graduate curriculum. To understand composition pedagogy and to convince students of its values, Ebest holds that educators must embrace it themselves and trace the effects through active research. By providing graduate students with pedagogical sites for research and reflection, faculty enable them to express their anger or fear, study its sources, and quite often write their way to a new understanding."

Moon Witch, Spider King Jul 22 2020 "Masterfully flips the first installment on its head... James makes the mythic tantalizingly real.'" —Esquire "Even more brilliant than the first." —Buzzfeed An Instant New York Times Bestseller and NPR Best Book of 2022 pick From Marlon James, author of the bestselling National

Book Award finalist Black Leopard, Red Wolf, the second book in the Dark Star trilogy. In Black Leopard, Red Wolf, Sogolon the Moon Witch proved a worthy adversary to Tracker as they clashed across a mythical African landscape in search of a mysterious boy who disappeared. In Moon Witch, Spider King, Sogolon takes center stage and gives her own account of what happened to the boy, and how she plotted and fought, triumphed and failed as she looked for him. It's also the story of a century-long feud—seen through the eyes of a 177-year-old witch—that Sogolon had with the Aesi, chancellor to the king. It is said that Aesi works so closely with the king that together they are like the eight limbs of one spider. Aesi's power is considerable—and deadly. It takes brains and courage to challenge him, which Sogolon does for reasons of her own. Both a brilliant narrative device—seeing the story told in Black Leopard, Red Wolf from the perspective of an adversary and a woman—as well as a fascinating battle between different versions of empire, Moon Witch, Spider King delves into Sogolon's world as she fights to tell her own story. Part adventure tale, part chronicle of an indomitable woman who bows to no man, it is a fascinating novel that explores power, personality, and the places where they overlap.

The Hunting Wives Oct 25 2020 The Hunting Wives share more than target practice, martinis, and bad behavior in this novel of obsession, seduction, and murder. Sophie O'Neill left behind an envy-inspiring career and the stressful, competitive life of big-city Chicago to settle down with her husband and young son in a small Texas town. It seems like the perfect life with a beautiful home in an idyllic rural community.

But Sophie soon realizes that life is now too quiet, and she's feeling bored and restless. Then she meets Margot Banks, an alluring socialite who is part of an elite clique secretly known as the Hunting Wives. Sophie finds herself completely drawn to Margot and swept into her mysterious world of late-night target practice and dangerous partying. As Sophie's curiosity gives way to full-blown obsession, she slips farther away from the safety of her family and deeper into this nest of vipers. When the body of a teenage girl is discovered in the woods where the Hunting Wives meet, Sophie finds herself in the middle of a murder investigation and her life spiraling out of control.

28-Day Plant-Powered Health Reboot May 20 2020
Reset Your Body with Plant-Powered Eating With this one-of-a-kind guide to plant-based eating, it only takes 28 days to gain a healthier you. Written by Jessica Jones and Wendy Lopez, both registered dietitians/nutritionists, each and every recipe in this cookbook is both delicious and nutritious. All of the 100 recipes have a healthy balance of carbohydrates, fat and protein and are typically between 300 and 500 calories per meal. This book is perfect for those who want to become more comfortable with preparing vegetarian meals that are not only good for you but taste great too. The beauty of this book is that you can decide how you want to plan your meals for the week, using the recipes and meal plan templates provided. These incredible recipes will leave you feeling nourished and energized, with minimal stress. You won't need an endless amount of ingredients that will break the bank: the motto here is simple, delicious, nutritious and fun! With this cookbook, you will feel healthier while enjoying satisfying plant-powered recipes like

Southwest Scramble with Baked Sweet Potato Fries for breakfast and Mushroom Black Bean Enchiladas for lunch. End your day with Butternut Squash Black Bean Burgers for dinner and if you like to munch between meals, there are tasty snacks like Garlic-Roasted Chickpeas, Spicy Dark Chocolate-Covered Almonds or Zucchini Pizza Bites. Let's make this your healthiest year yet!

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