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In 1982, at the age of just twenty-three and halfway through her architecture studies, Elspeth Beard left her family and friends in London and set off on a 35,000-mile solo adventure around the world on her 1974 BMW R60/6. Reeling from a recent breakup and with only limited savings from her pub job, a tent, a few clothes and some tools, all packed on the back of her bike, she was determined to prove herself. She had ridden bikes since her teens and was well travelled. But nothing could prepare her for what lay ahead. When she returned to London nearly two and a half years later she was stonier, lighter and decades wiser. She'd ridden through unforgiving landscapes and countries ravaged by war, witnessed civil uprisings that forced her to fake documents, and fended off sexual attacks, biker gangs and corrupt police convinced she was trafficking drugs. She'd survived life-threatening illnesses, personal loss and brutal accidents that had left permanent scars and a black hole in her memory. And she'd fallen in love with two very different men. In an age before email, the internet, mobile phones, satnavs and, in some parts of the world, readily available and reliable maps, Elspeth achieved something that would still seem remarkable today. Told with honesty and wit, this is the extraordinary and moving story of a unique and life-changing adventure. An essential and compelling exploration of the design, history, and culture of the motorcycle - an icon of the machine age. Motorcycles are ubiquitous in the world's streets and cities, evolving over decades in engineering and design to meet individual transportation needs. With the coming demise of the internal combustion engine and the rise of electric powered vehicles, motorcycle design is being revolutionized by new technologies, the demands of climate change, and global social transformation. *The Motorcycle: Desire, Art, Design* traces the exciting evolution of this automotive icon - and the culture of desire, freedom, and rebellion that surrounds it. *The Motorcycle* showcases 100 superb examples of motorcycle design from the late 19th century to the present day and beyond to the technological innovations of the future. Beautifully illustrated with newly commissioned photography and archival ephemera, this visually arresting survey will prove compulsive reading to design lovers and motorcycle fans alike. For decades the crown jewels of Japan's postwar manufacturing industry, motorcycles remain one of Japan's top exports. *Japan's Motorcycle Wars* assesses the historical development and societal impact of the motorcycle industry, from the influence of motor sports on vehicle sales in the early 1900s to the postwar developments that led to the massive wave of motorization sweeping the Asia-Pacific region today. Jeffrey Alexander brings a wealth of information to light, providing English translations of transcripts, industry publications, and company histories that have until now been available only in Japanese. By exploring the industry as a whole, he reveals that Japan's motorcycle industry was characterized not by communitarian success but by misplaced loyalties, technical disasters, and brutal competition. Comprehensive illustrated book on motorcycles and their history. There are millions of new motorcyclists hitting the blacktop every year. But being part of the American motorcycle culture takes more

than just wanting to be cool. It takes a passion for the open road, freedom, and a lifestyle that even the best financing can't buy. This book, by someone who knows motorcycles as few do, provides a road map to biker culture for anyone new to the experience. Jay Barbieri explains everything a new rider needs to know to become a real biker. He begins with a brief history of motorcycles, and draws on his twenty-five years of riding experience for examples of what works and doesn't in this heady world. Most of all, he aims to spare new bikers the bad decisions neophytes typically make. With hundreds of motorcycle trips under his belt, there is not a mistake Barbieri hasn't made or a situation he hasn't encountered. By sharing the sometimes comical outcomes, he gives the new biker a head start to become more comfortable, credible, and knowledgeable about joining a community that is as much a part of American culture as baseball, hotdogs and apple pie. Presents the history of motorcycles through photographs of over two hundred antique and classic bikes For many years, the British motorcycle industry was the largest in the world, yet by 1975 it was essentially dead. This is the first comprehensive book on the motorcycle industry to take a critical look at the business and trade practices that led to its demise. It also captures the romance, beauty and excitement of the machines and the top racers who rode them. I can't think of anywhere I'd less like to be than in a car. When you're driving a car, you're not taking part, you're a spectator. You're in a can; if it's cold you turn up the heating, if you're hungry you have a wine gum. You might be looking at what's going on, but you're definitely not a part of it. A BIKER'S LIFE is the dramatic, humorous and candid memoir of one of the most recognisable names in motorcycling. Henry Cole's passion for motorbikes began when, at the age of eight, he was first introduced to a 'man cave'. His great-uncle Redbeard's corrugated iron shed was 'stuffed to the gills with old motorbikes' which Henry helped rebuild and ride. Since then, Henry's life can be charted through the bikes and journeys he has been on - from a stifling public-school education, via many years battling addiction, to the big-sky iconic routes Henry has ridden for over twenty series as presenter of numerous TV shows. This book reminds millions of motorcyclists why their bike gives them the freedom to be exactly who they want to be: to say 'I'm doing my thing.' When you ride a motorbike you become part of a worldwide community of kindred spirits - those of us who will not be pacified by driving a car, but instead live for adventure, escape and the sheer thrill of the throttle. 'The unmistakable voice of Moto GP' - Valentino Rossi As 'The Voice' of motorcycle racing for forty years, commentator Nick Harris became the biggest star not on two wheels in the paddock, and this is his mostly eye-witness, white-knuckle account of MotoGP's scorching seventy-year history. The story starts on the Isle of Man in 1949, when Geoff Duke, with his slicked-back hair and one-piece black leathers, became the nation's hero, defying the odds and winning the most dangerous race in the world on a British-built Norton. Just over a decade later at Mallory Park, another British champion and one of the greatest riders of all time Mike Hailwood screamed past a young Nick Harris on his 250cc Honda, and a life-long passion was born. Harris has been at the centre of the sport for decades, getting to know the riders as individuals, seeing feuds unfold, champions made, careers and sometimes lives ended. We'll see the biggest podium stars up close, from Barry Sheene and Kenny Roberts to Valentino Rossi, and we'll meet the mechanics behind them, the manufacturers who poured millions into the teams, and the organisers who, in the early days, ruthlessly compromised rider safety for profits. The drama has often been as tense off the track as on it. This is the book the motorcycling world has been waiting for. Motorcycle Maintenance And Repair Log Book to record your bike service and repairs. For use with all motorcycles, makes and models; domestic and imports! Easy to use for quick reference. Track: Motorcycle and Driver Information, Upgrades, Service and Repairs, Monthly Maintenance/Safety Check, Oil Changes, Road Trips, Roadside Kit Checklist, Insurance, Dates, Parts, Costs and More! Great addition when/if you sell your motorcycle. 100 Pages. 6"X9" Paperback - Perfect for the saddle bag, toolbox or seat pocket. Matte Finish Soft Cover for an Elegant Look and Feel. Stay Organized With This Ultimate Motorcycle Maintenance Record Book. Great for the new purchase, beginner rider, birthday and Christmas! A picture book biography by an award-winning team about the first woman to ride a motorcycle around the world One day, a

girl gets on her motorcycle and rides away. She wants to wander the world. To go . . . Elsewhere. This is the true story of the first woman to ride a motorcycle around the world alone. Each place has something to teach her. Each place is beautiful. And despite many flat tires and falls, she learns to always get back up and keep riding. Award-winning author Amy Novesky and Governor General's Award-winning illustrator Julie Morstad have teamed up for a spectacular celebration of girl power and resilience. Set your pulse racing with this stunning visual guide to over 1000 pin-up machines - iconic symbols of wanderlust, speed, and the open road. From Gottlieb Daimler's gas-powered "engine on a bicycle" which set fire to the seat on its first outing, to superbikes such as the Ducati 916, *The Motorbike Book* takes you on an enthralling tour of the bike's history. It shows you bikes that appeal to the head - practical forms of transport - and to the heart - a parade of classic pin-ups including cult machines such as the Honda RC30, the Triumph Bonneville and the Harley-Davidson XR750. *The Motorbike Book* shows the brilliance and impracticality of different designs and features detailed cross-sections of engines such as the air-cooled two-stroke. It explains how the great marques such as the Royal Enfield, the "legendary" Indian Scout, Vespa, and Norton all became household names. Whether you are a hardcore enthusiast, or looking forward to your first machine, this is one title you cannot be without. A one-of-a-kind compendium of motorcycles for the veteran, mid-level rider, or rank beginner with major dreams. Over 100 classic, celebrity, and experimental bikes are showcased, from those of Lawrence of Arabia to the world's fastest production bike. Over 850 full-color photos. In January 1952, two young men from Buenos Aires set out to explore South America on a 500cc Norton. One of them was the twenty-three-year-old Ernesto 'Che' Guevara. "The real cycle you're working on is a cycle called 'yourself.'" One of the most important and influential books of the past half-century, Robert M. Pirsig's *Zen and the Art of Motorcycle Maintenance* is a powerful, moving, and penetrating examination of how we live and a meditation on how to live better. The narrative of a father on a summer motorcycle trip across America's Northwest with his young son, it becomes a profound personal and philosophical odyssey into life's fundamental questions. A true modern classic, it remains at once touching and transcendent, resonant with the myriad confusions of existence and the small, essential triumphs that propel us forward. After VE Day in 1945 the British population returned enthusiastically to the road. But the cost and availability of both vehicles and fuel led to the post-war scene being dominated by motorcycles, most of them ex-military machines, eagerly snapped up for everyday use in an age when a family car remained just a dream for many. The British industry, meanwhile, was exhorted to 'export or die', and until well into the 1950s the majority of new British bikes were sold abroad. During this period, the industry - the largest and most important in the world - continued to develop new and exciting machines, which increasingly populated Britain's roads. Mick Walker tells the story of the British post-war motorcycle during this golden age of the industry. Machines from the big names, AMC (AJS and Matchless), the BSA Group (BSA, Triumph, Sunbeam and Ariel), Douglas, Norton, Panther, Royal Enfield, Velocette and Vincent, are here plus a myriad of smaller firms such as Cotton, Excelsior, Francis-Barnett, James and Scott. With the help of archive photographs and advertising material this book conjures up a lost age of the British bike. Reading this book is a revelation and a thrill. It is an excellent example of business history done right. Alexander's contribution here is thoroughly original; he gives us a rare look into the experiences of the losers as well as the winners in Japanese business. He will open the eyes of everyone in the field to the significance of the motorcycle industry on Japan's economic and technological development. —William Tsutsui, author of *Manufacturing Ideology: Scientific Management in Twentieth-Century Japan* "This book is very much at the cutting edge of current scholarship. Besides demonstrating the role of the Japanese military and empire in the early development of the industry, it illuminates the intense competition among motorbike makers in the first decade and a half after the Second World War." —Steven Ericson, author of *The Sound of the Whistle: Railroads and the State in Meiji Japan* For decades a crown jewel of Japan's postwar manufacturing industry, motorcycles remain one of Japan's top exports. *Japan's Motorcycle Wars* assesses the historical development and societal

impact of the motorcycle industry, from the influence of motor sports on vehicle sales in the early 1900s to the postwar developments that led to the massive wave of motorization sweeping the Asia-Pacific region today. Jeffrey Alexander brings a wealth of information to light, providing English translations of transcripts, industry publications, and company histories that have until now been available only in Japanese. By exploring the industry as a whole, he reveals that Japan's motorcycle industry was characterized not by communitarian success but by misplaced loyalties, technical disasters, and brutal competition. Accompanied by detailed descriptions and essays exploring the motorcycle as a cultural phenomenon, an exhibition catalog features more than one hundred motorcycles, from the first production bike to twenty-first century prototypes. *How to Build a Motorcycle* leads you through all the key stages - from initially finding the right project for your skill level, to sourcing a base bike and safely taking on some full-on bike-building tasks. With clear, easy-to-follow instructions, proper advice and specially commissioned step-by-step illustrations throughout it is an ideal aid to getting your hands oily. Written by Gary Inman, the co-founder of independent motorcycle magazine *Sideburn*, and illustrated by Adi Gilbert who is best known for his bicycle and motorcycle drawings whose clients include Harley-Davidson, Guy Martin, *Wired* magazine, *Sideburn* magazine and Nike, this is a must-have for all motorcycle lovers. Read this book, even dip in and out where relevant. If it makes sense, schedule some time, clear your mind, pull on some old clothes, grab your toolbox and get going. The chapters in *How to Build a Motorcycle* will tell you how to complete a huge variety of tasks that will allow even the greenest of novices to get their hands dirty and start modifying with purpose. If you belong to this camp, start with some of the low-input, high-reward jobs, such as fitting bars, swapping the rear shocks or wiring in a new tail light. Even though these require relatively little work, they'll transform the look of your bike, and completing them will fill you with confidence to undertake the more difficult jobs, such as fitting more modern front forks or even making your own frame. The book comes with a glossy 32-page section on finished bikes and is a reference and the perfect gift for all fans, from those who merely like to tinker, to riders taking on a full build. A hybrid machine--powered at times by steam, electricity or internal combustion--the motorcycle in its infancy was an innovation to help bicycle racers go faster. As motor age technology advanced, the quest for greater speed at the velodrome peaked, with riders reaching speeds up to 100 kph on bikes and trikes without brakes, suspensions or gear boxes. This book chronicles the individuals and events at the turn of the 20th century that led to the development of motor-powered two-wheelers. What is it about bikes that leaves so many of us powerless to resist? This entertaining guide charts the history of the bike from its origin as a cheap means of transport to its modern incarnations: a symbol of rebellion, a high-tech racing machine and the rich kid's plaything. Richard Hammond, passionate biker and collector of bikes, looks at the machines that have propelled people across the world to work, to school - and occasionally to their doom. With his trademark expertise and wit, Hammond examines bikers of every type, from the happy farmer trundling through fields on his Honda Cub to the Hells Angel terrorising towns on their hog. 'A Latin American James Dean or Jack Kerouac' *Washington Post* 'It's true; Marxists just wanna have fun... a revolutionary bestseller' *Guardian* At the age of twenty-three, Ernesto 'Che' Guevara and his friend Alberto Granado set out from their native Argentina to explore their continent, with only a single 1939 Norton motorcycle to carry them, nicknamed *La Poderosa* ('the powerful one'). They travelled not to visit the usual tourist attractions, but to meet ordinary people and understand Latin American life. In amidst the tales of youthful adventures - of women, wine, thrilling escapes and the power of friendship - the young Che also learns first-hand about poverty, philosophy and philosophy and forms himself into the man who would become the world's most famous and admired revolutionary and freedom fighter. 'For every comic escapade of the carefree roustabout there is an equally eye-opening moment in the development of the future revolutionary leader. By the end of the journey, a politicized Guevara has emerged to predict his own legendary future' *Time* An essential design history of the motorcycle, featuring all of the classic icons from the late-19th-century pioneers to present-day marques (see overleaf for a detailed contents list).

Within chronological, thematic chapters, Walker writes engagingly, setting each motorcycle within its historical context and outlining the key technological and aesthetic innovations that made the model unique. He explains the impact of each on future bike design, accompanying each model with specifications. An easily navigated cross-referencing system allows comparison with other motorcycles in the marque and relevant related topics. Walker also considers vital technological and social themes that encouraged the cross-fertilization of design ideas and stimulated progression. This book is the most comprehensive document of world-wide bike design ever published. No motorcycle enthusiast can afford to go without this definitive design history.

Presents the further adventures of a motorcycle-riding mouse who goes to school and becomes the instigator of an investigation of rodents and the peacemaker for two lonely boys. Around the World on Two Wheels, Vagabond Style They had dreamt of it for many years, until Simone and Frank finally plucked up the courage to leave it all behind. After three and a half years travelling around the world on motorcycles, they are now back and ready to reminisce about the 114,000 miles that have passed under their wheels. A recollection of the everyday life encounters of a spectacular journey, which turned out to be far from a never-ending holiday. This book will give everybody who is dreaming of a big adventure, no matter by which mode of transport, a realistic insight into the life they'll be heading into. For everybody else it is a glimpse into a "life on the road" of two motorcycle vagabonds and the experiences and emotions that formed their extraordinary passage around the world. Join them on their astounding adventure of discovery into places and cultures unknown!

Bernt Spiegel's *The Upper Half of the Motorcycle* was a best-selling motorcycling book in its original German with multiple editions and printings to its credit. Now translated into English, its provocative message is available to a wider audience. Spiegel's metaphor considers the rider and the motorcycle as a single unit, the rider being the upper half. Taking a multidisciplinary approach, the author draws on anthropology, psychology, biology, physics, and other disciplines to analyze the theory and function of the man-machine unit. Motorcycle riding is seen as a junction where people have created machines for personal transport and then become so adept at using them that the machine becomes like an extension of the rider themselves. The ultimate goal for riders is the integration of the man-machine interface and subsequent skill development to the point of virtuosity. Spiegel considers the various aspects of motorcycle riding that must be understood, practiced, and mastered before virtuosity can be attained. Many anecdotes, supplementary material, and in-depth treatment of specialized topics is contained in sidebars and footnotes. Numerous diagrams and photographs illustrate the book's principles allowing the reader to consider and develop their riding skill set. For many, a motorcycle bought at the beginning of the 1950s was a first taste of the freedom offered by personal transport. Although postwar austerity was fading, money was still tight and new machines virtually unobtainable, but there were plenty of cheap prewar machines around and an ex-War Department motorcycle could be bought from one of the big city dealers on the never-never; better still it would be sent to your local railway station. Ex-army dispatch riders' coats and boots would serve to keep the weather at bay as the new motorcyclists explored and enjoyed the quiet roads in a pre-motorway era. The decade would become a Golden Era of motorcycling as manufacturers brought new and excitingly advanced machines to an appreciative audience which had never even heard of a Japanese motorcycle. Motorcycle sport mushroomed in popularity at a time when you actually had to go to the race to see it and helped to reinforce the public's ever-growing enthusiasm for the motorcycle. The era would also see the arrival of the moped, scooter and bubblecar. For those that were there, Jeff Clew's insight to motorcycling of the '50s will provide a delightful nostalgic journey into the past, while those younger riders who cherish 1950s motorcycles today will discover a whole new dimension to their enjoyment of the machines. A lavishly illustrated and definitive look at the design evolution of the racing motorcycle. The dynamic between competition and design has always fueled the evolution of racing motorcycles and inspired astonishing feats of design and engineering. This book traces the development of the sport bike, from the earliest French motorcycles to the dominance of British machinery in the 1930s, the exotic Italian

motorcycles of the 1950s and 1960s, the influence of American racing in the 1970s and 1980s, and today's Japanese superbikes. More than fifty classic motorcycles—from Harley-Davidsons to Peugeots, Velocettes, Moto Guzzis, BMWs, Kawasakis, and Ducatis—are presented chronologically illustrated with stunning studio photographs that present the machines as works of art and wonders of design in themselves, accompanied by rare and beautiful archival images that place the subjects in the contexts of classic races, rallies, and motorcycle shows, and accompanied by essays revealing the legends behind the machines. Some of the championship motorcycles featured include the 1902 Manon, the 1922 Harley Davidson 8-valve, the 1935 Terrot 500, the 1948 AJS Porcupine, the 1954 Moto Guzzi V8, the 1965 Honda GP 250, The 1976 Suzuki RK67, the 1986 Cagiva GP, and the 1990 Ducati Supermono. In this imaginative adventure from Newbery Medal-winning author Beverly Cleary, a young mouse named Ralph is thrown into a world of excitement when a boy and his shiny toy motorcycle check in to the Mountain View Inn. When the ever-curious Ralph spots Keith's red toy motorcycle, he vows to ride it. So when Keith leaves the bike unattended in his room one day, Ralph makes his move. But with all this freedom (and speed!) come a lot of obstacles. Whether dodging a rowdy terrier or keeping his nosy cousins away from his new wheels, Ralph has a lot going on! And with a pal like Keith always looking out for him, there's nothing this little mouse can't handle. This timeless classic now features a foreword written by New York Times bestselling author Kate DiCamillo, as well as an exclusive interview with Beverly Cleary herself. The Mouse and the Motorcycle is perfect for independent reading or for shared reading at home or in a classroom. This fun story is the first of a trilogy, along with Runaway Ralph and Ralph S. Mouse, all inspired by the author's hope to create appealing books for boys and girls—and by the sight of her son playing with toy cars. "With a new introduction by the author"--Jacket. This is the definitive story of Triumph, told through 130 years of its magnificent motorcycles. Created with support from Triumph and with a foreword from CEO Nick Bloor, The Art of the Motorcycle is a celebration of Triumph's most beautiful bikes, and an essential companion for any fan. With unprecedented access behind the scenes, the book tells the story of Triumph's motorcycles through the years, from the earliest models and much-loved classics to the most recent bikes. Features include: Entries on each of the greatest Triumph models Stunning photography throughout - including never-before-seen images Detailed technical information Early design sketches First-hand reports from the people who were there Other treasures from the Triumph archives With insightful, thoroughly-researched text, Triumph - The Art of the Motorcycle is the ultimate history of an enduring icon, told through its greatest machines. Scraping Pegs is an irreverent inquiry into motorcycles. It's a bold narrative exploring two of the fundamental questions of life: why ride and how not to die. Easy Rider. Motocross Grand Prix. James Dean in Rebel Without a Cause. The motorcycle is a global icon of untamed freedom, symbolizing a daring and reckless lifestyle of adventure. Yet there are few books that chronicle how and when this legendary vehicle roared down the open road. Motorcycle explores the roots of the rebel's ultimate ride. After early incarnations as a nineteenth-century steam-powered bicycle and multi-wheeled vehicles, the modern motorcycle came into its own as a cheap, mobile military asset during World War I. From there, it rapidly spread through modern culture as a symbol of rebellion and subversive power, and Motorcycle tracks the symbolic role that the bike has played in literature, art, and film. The authors also investigate the international subcultures that revolve around the motorcycle and scooter. They chart the emergence of American biker culture in the 1950s, when decommissioned fighter pilots sought new ways to satiate their desire for thrill and danger, and explore how the motorcycle came to represent the untamed nonconformity of the American West. In contrast, smaller scooters such as the Vespa and moped became the utilitarian vehicle of choice in space-starved metropolises across Europe and Asia. Ultimately, the authors argue, the motorbike is the exemplary Modernist object, dependent on the perfect balance of man and machine. An unprecedented and wholly engrossing account, Motorcycle is an essential reading for the Harley-Davidson roadhog, bike collector, or anyone who's felt the power of the unmistakable king of the road. Provides a survey of motorcycles since their

development, showing how radically they have changed in design and engine power. This illustrated book lists all known makes, with their makers and specifications. "When was the first motorcycle developed? Who holds the current speed record? What is the finest customized bike on the market? This two-wheeled odyssey through the history of the motorcycle showcases both the myriad design interpretations and the storied subcultures that the machine has inspired. The many guises of this modern cultural icon are revealed by motorcycle experts, covering subjects ranging from the history to the customization of the machine, vintage to contemporary riding gear, clubs and associations to bike culture and its heroes in life and on screen. Packed with full-color illustrations of distinctive and outrageous designs, motorcycle ephemera and fashions, and unforgettable moments, *Motorcycle Mania* is a captivating visual chronicle."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved A fascinating and complex piece of machinery, the modern motorcycle is easily as complex as the modern car. Clear, jargon-free text, and detailed cutaway illustrations show exactly how the modern bike works. From the basics of the internal combustion engine, to the wide variety of modern transmissions and ancillary systems. 'Discovering the Motorcycle' is an extraordinary history of motorcycling from 1867 to the present. Each of the 12 chapters of this remarkable 510 page book is devoted to a major aspect of motorcycling; ranging from historical discussions of the machines that lead the way to today's modern sportsbikes, to vintage classics, choppers and bobbers, off-road machines, cafe racers, touring bikes, customs, a history of motorcycle racing, electric motorcycles, the motorcycle's impact on society, and great motorcycle museums. The book honors motorcycling's great makes, with over 1,000 photographs and illustrations. A special chapter is devoted to the four-hundred-year history of the engine. This book is an ideal addition to any motorsport enthusiast's library, and makes a perfect gift for the motorcycle enthusiast.

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